

PALM BEACH **OPERA**

**19-20**  
SEASON

## Impact Report

**"An impressive spectacle"**  
– *South Florida Classical*



*Turandot*, Palm Beach Opera. Photo by Bruce Bennett.

# Our Mission

Palm Beach Opera is dedicated to producing live opera at an international standard of excellence, to enriching the life of the communities it serves with a diverse offering of educational programs, and to training the next generation of opera stars.

## We Aim To

Set the benchmark for artistic excellence by producing impactful and innovative operatic experiences.

Provide and be a source of inspiration and an avenue of expression for our community through meaningful engagement.

Have an abundance of resources with structural stability to foster sustainable growth.

## Our Vision

We believe in the transformational power of live opera performances. Every day, we plan, create, and produce engaging operatic experiences to bring our community together in an increasingly disconnected world.

*Hansel and Gretel, Palm Beach Opera. Photo by Bruce Bennett.*



# Mainstage Performances

*At a glance*



12,874

tickets sold for mainstage performances

1,964

people attended  
Curtain Warmers

361

people attended  
Lunch & Learn

2,389

requested tickets to attend  
a final dress rehearsal at no  
cost as part of OR 101

508

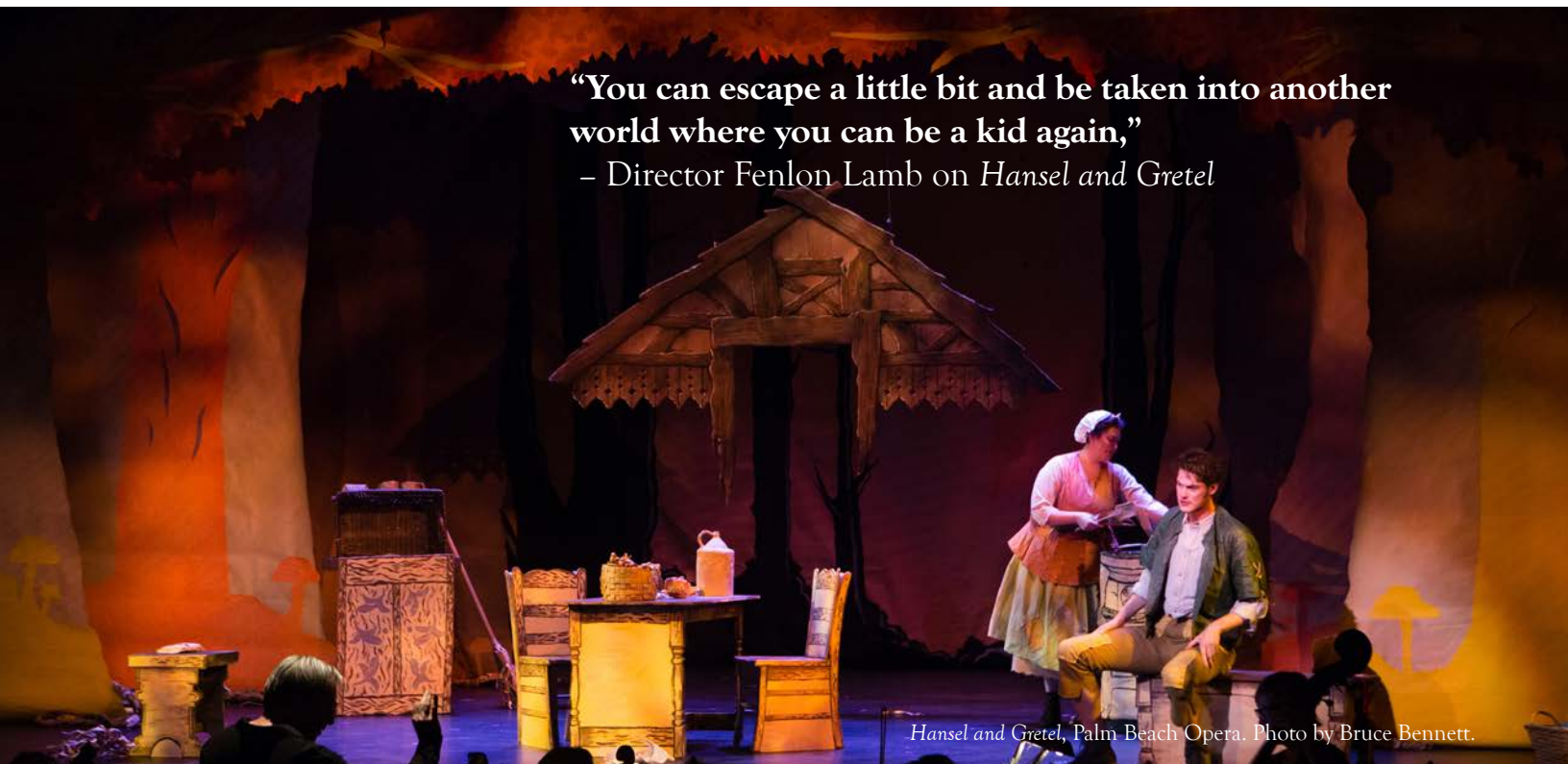
people attended  
Sunday Q&A



# HANSEL AND GRETEL

**"You can escape a little bit and be taken into another world where you can be a kid again,"**

– Director Fenlon Lamb on *Hansel and Gretel*



*Hansel and Gretel*, Palm Beach Opera. Photo by Bruce Bennett.

Palm Beach Opera's artists in training performed alongside Young Singers of the Palm Beaches and the Palm Beach Opera Orchestra at **Delray Beach's Crest Theatre**, right in the heart of downtown Delray Beach.



**"A show in which the audience can experience the kind of heightened emotions we knew as younger people."**

– *Palm Beach Arts Paper*

*Hansel and Gretel*, Palm Beach Opera. Photo by Bruce Bennett.

# HANSEL AND GRETEL

## *Cast and Creative Team*

**December 6-8, 2019**

Conductor: David Stern

Director: Fenlon Lamb

Gretel: Patricia Westley+\*

Hansel: Maria Vasilevskaya+\*

The Mother: Cara Collins+\*

The Father: Ted Allen Pickell+

Sandman: Emily Blair+

Dew Fairy: Emily Helenbrook^\*

The Witch: Cara Collins+\*

Scenic Designer: Jefferson Ridenour\*

Costume Designer: Maureen Thomas\*

Projection Designer: Kris Kirkwood\*

Lighting Designer: Brian B. Moore\*

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

Music Staff: Timothy Cheung

Ksenia Leletkina

Assistant Stage Director: Alayna Stewart Powell\*

English Diction Coach: Kathryn LaBouff

English Supertitles: Kathleen Kelly

Children's Chorus appears courtesy of Young Singers of The Palm Beaches.

Scenery, Costumes, Projections, and Properties for this production were realized by Papermoon Opera Productions and are owned by Papermoon Opera Productions.

Orchestral and Text Adaptation created by Kathleen Kelly.

\*Palm Beach Opera Debut

+Benenson Young Artist

^Bailey Apprentice Artist



# TURANDOT

**“spectacular”**

– *Classical Source*

*Turandot* now ranks as the top grossing opera in Palm Beach Opera’s past 12 seasons.

Hovhannes Ayvazyan (*Calàf*) and Ilhoon Kim (*Mandarin*) both marked American debuts - performing in the United States for the first time in their careers.

**“first-rate cast”**

– *Palm Beach Daily News*

Palm Beach Opera partnered with Palm Beach Atlantic University, Young Singers of The Palm Beaches, Ballet Palm Beach, and The Gymnastics Revolution for this production.

# TURANDOT

## *Cast and Creative Team*

**January 24-26, 2020**

Conductor: David Stern

Director: Keturah Stickann\*

Mandarin: Ilhoon Kim\*

Liù: Leah Crocetto\* / Anastasia Schegoleva\* (Jan.25)

Calàf: Stefano La Colla\* / Hovhannes Ayyvazyan\* (Jan. 25)

Timur: Evgeny Stavinsky\*

Ping: Zachary Nelson

Pang: John McVeigh\*

Pong: Matthew Newlin\*

Emperor Altoum: Duke Kim\*+

Princess Turandot: Alexandra Loutsion / Alexandra LoBianco\* / (Jan. 25)

Scenic & Costume Designer: Allen Charles Klein

Lighting Designer: Lucas Krech\*

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

Children's Chorus appears courtesy of Young Singers of The Palm Beaches.

Executioners and Temptresses appear courtesy of Ballet Palm Beach.

Tumblers appear courtesy of The Gymnastics Revolution.

English Supertitles created by Bruce Stasyna.

This production of Turandot is owned by the Lyric Opera of Chicago, and was originally created by Bliss Hebert and Allen Charles Klein for Florida Grand Opera, The Dallas Opera, Houston Grand Opera, and San Francisco Opera.

\*Palm Beach Opera Debut

+Benenson Young Artist

^Bailey Apprentice Artist



# IL BARBIERE DI SIVIGLIA

**“Palm Beach Opera mounts a winning version of  
‘The Barber of Seville.’”**

– *Palm Beach Daily News*

**“high-quality singing,  
imaginative stage direction”**

– *South Florida Classical Review*

**“Energetically and inventively staged”**

– *Palm Beach Daily News*

Italian-born baritone Renato Girolami also made his American debut in this production as *Doctor Bartolo*.



# IL BARBIERE DI SIVIGLIA

## *Cast and Creative Team*

**February 28-March 1, 2020**

Conductor: David Stern

Director: Helena Binder\*

Fiorello: John Tibbetts\*+

Count Almaviva: Taylor Stayton

Figaro: Andrew Manea\*

Rosina: Aleks Romano\*

Doctor Bartolo: Renato Girolami\*

Don Basilio: Timothy Bruno\*

Berta: Susan Neves\*

Officer: Ted Pickell+

Scenic & Properties Designer: Allen Moyer

Costume Designer: James Scott

Lighting Designer: Stuart Duke

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

English Supertitles created by Jeremy Sortore.

Scenery and properties for this production are jointly owned by Minnesota Opera, Washington National Opera, and Opera Omaha, and were constructed by Minnesota Opera Shops.

Costumes constructed by the Washington National Opera Costume Studio.

\*Palm Beach Opera Debut

+Benenson Young Artist

^Bailey Apprentice Artist

# EUGENE ONEGIN

While Palm Beach Opera canceled Eugene Onegin to protect our artists, staff, and community, due to the global pandemic of the Coronavirus, we are immensely proud of the esteemed and international artists we contracted for this production.

Israeli-born director Tomer Zvulun, Svetlana Aksenova (*Tatiana*), Yelena Dyachek (*Tatiana*, March 28), Dmitry Korchak (*Lensky*), and Katharine Goeldner (*Larina*) would have all made company debuts in this performance.

Russian artists Victoria Karkacheva (*Olga*) and Vladislav Kupriyanov (*Onegin*, March 28) would have both marked their American debuts.

Palm Beach Opera audience favorite Michael Chioldi (*Onegin*) and Slovakian bass Stefan Kocan (*Gremm*) were confirmed to return in this production.

# EUGENE ONEGIN

## *Cast and Creative Team*

**Scheduled for March 27-29, 2020**

Conductor: Christian Knapp

Director: Tomer Zvulun

Associate Director: Conor Hanratty

Choreographer: Logan Pachciarz

Tatiana: Svetlana Aksenova\* (March 27, 29) / Yelena Dyachek\* (March 28)

Olga: Victoria Karkacheva\*

Madame Larina: Katharine Goeldner\*

Filipievna: Victoria Livengood

Vladimir Lenski: Dmitry Korchak\* (March 27, 29) / Jonathan Johnson\* (March 28)

Eugene Onegin: Michael Chioldi (March 27, 29) / Vladislav Kupriyanov\* (March 28)

A Captain: John Tibbetts+

Monsieur Triquet: Duke Kim+

Zaretski: Ted Pickell+

Prince Gremin: Štefan Kocán

Scenic & Properties Designer: Erhard Rom

Lighting Designer: Robert Wierzel

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

English Supertitles created by Jeremy Sortore

Scenery and props for this production constructed by Lyric Opera of Kansas City.

This production is jointly owned by Lyric Opera of Kansas City, Hawaii Opera Theatre, Michigan Opera Theatre, The Atlanta Opera, and Seattle Opera.

Costumes provided by Sarasota Opera Association, Inc., Seattle Opera, and The Santa Fe Opera. Selected costumes executed by Seattle Opera Costume Shop; costume designer, Isabella Bywater.

\*Palm Beach Opera Debut

+Benenson Young Artist



# 2020 *Gala*

An Evening with Christian Van Horn



Winner of the 2018 Richard Tucker Award, Christian Van Horn performed alongside Grammy-winning pianist Craig Terry.

*Palm Beach Opera's 2020 Gala, An Evening with Christian Van Horn. Photo by CAPEHART.*

300+

Guests enjoyed an elegant three-course dinner and an exclusive recital by bass-baritone Christian Van Horn and acclaimed pianist Craig Terry.

\$600,000+

Raised gifts and pledges - the most in the company's recent history - help support Palm Beach Opera's continued mission of bringing world-class opera to South Florida.

# Artists in Training

## 2019-2020 Benenson Young Artists



Young and Apprentice Artists were showcased in six **concert collaborations** across Palm Beach County.

## 2019-2020 Bailey Apprentice Artists



605 artists applied for Palm Beach Opera's Benenson Young Artist and Bailey Apprentice Artist Programs.

## 2019-2020 Palm Beach Opera Studio



So far, participants of this season's **Palm Beach Opera Studio** have been accepted into Mannes School of Music, Yale University, Indiana University Jacobs School of Music, Boston Conservatory, and Florida State University among others.

Palm Beach Opera's 19-20 season Studio members included 12 **performance track** participants and one **arts administration track** participant.



# Artists in Training

## *Continued*



This year's **Young and Apprentice Artists** have received future contracts with Washington National Opera, Pittsburgh Opera, San Francisco Opera, The Santa Fe Opera, Glimmerglass Festival, and Opera Theatre of Saint Louis among others.

Apprentice Artist Juan Hernández performs in *Liederabend*, 2020. Photo by Coastal Click Photography.

In addition to the experience gained in countless hours of rehearsals and performance, this season our Young and Apprentice Artists received over **1,350** coachings with our renowned resident and guest faculty:

### **Guest Voice Teachers**

Stephen King, *Director of Vocal Instruction at Houston Grand Opera & Los Angeles Opera*  
Michael Paul, *Faculty member of the Metropolitan Opera's Lindemann Young Artist Program*  
Nova Thomas, *Professor of Voice at Westminster Choir College & Mannes School of Music*

### **Guest Vocal Coaches**

Craig Rutenberg, *Former Head of Music Administration of the Metropolitan Opera*  
Danielle Orlando, *Director of Vocal Studies at Curtis Institute of Music*  
Craig Terry, *Music Director of the Lyric Opera of Chicago's Ryan Opera Center*  
Rachelle Jonck, *Music Director of Baltimore Concert Opera*

### **Guest Diction Coaches**

Corradina Caporello, *Italian Diction; The Juilliard School & Curtis Institute of Music*  
Kathryn LaBouff, *English Diction; The Juilliard School & Manhattan School of Music*

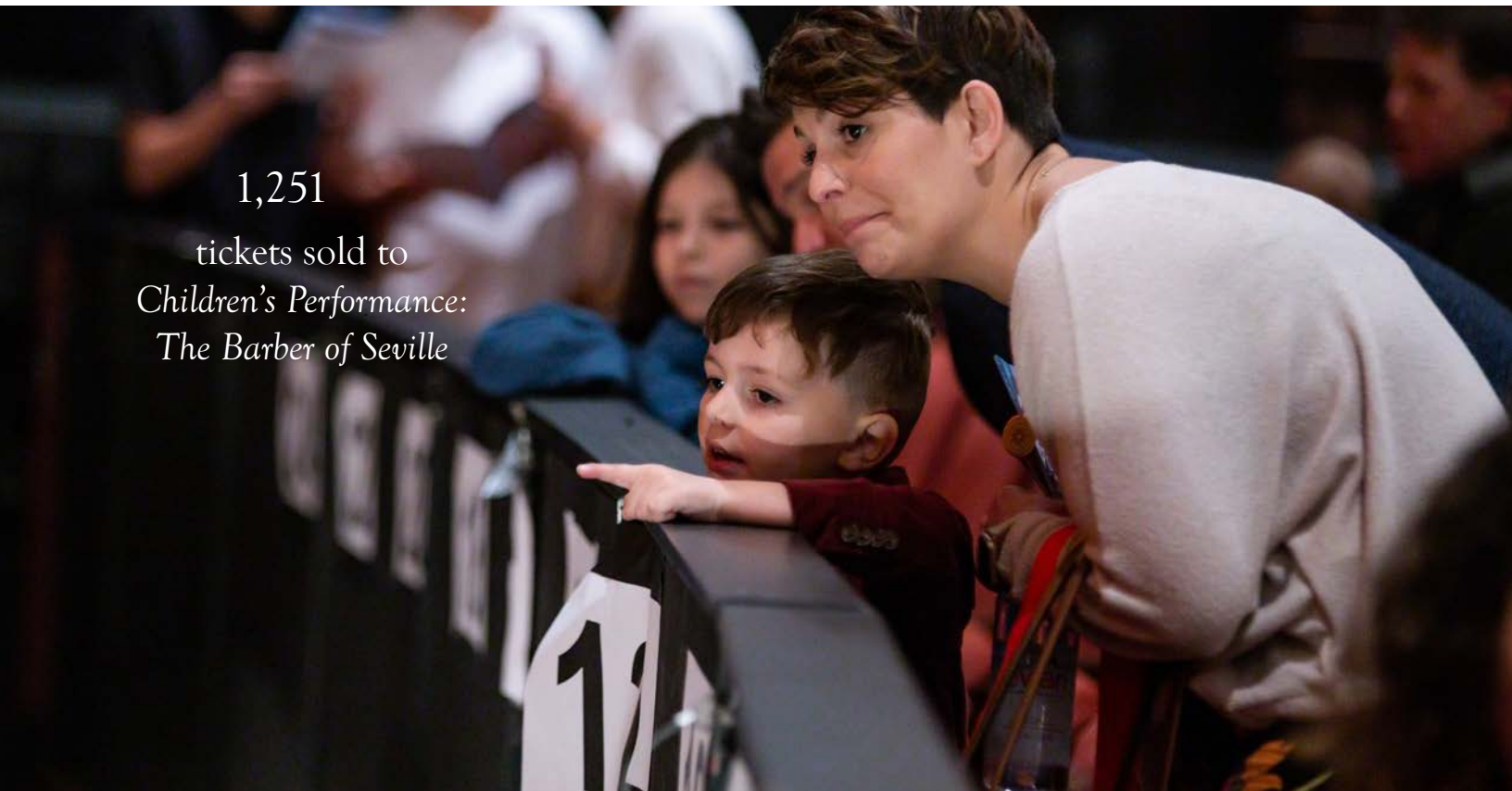
### **Resident Vocal Coaches**

Gregory Ritchey, *Associate Conductor*  
Timothy Cheung, *Principal Coach*  
Ksenia Leletkina, *Associate Principal Coach & Russian Diction Coach*



# Education & Community Engagement

*By the numbers*



1,251

tickets sold to  
*Children's Performance:*  
*The Barber of Seville*

*Children's Performance: The Barber of Seville, Palm Beach Opera. Photo by Coastal Click Photography.*

4,471

participated in  
Concerts in the Classroom

1,343

participated in  
Story Time Series

730

participated in  
ANIMA

320

participated in  
Opera Discovery

20

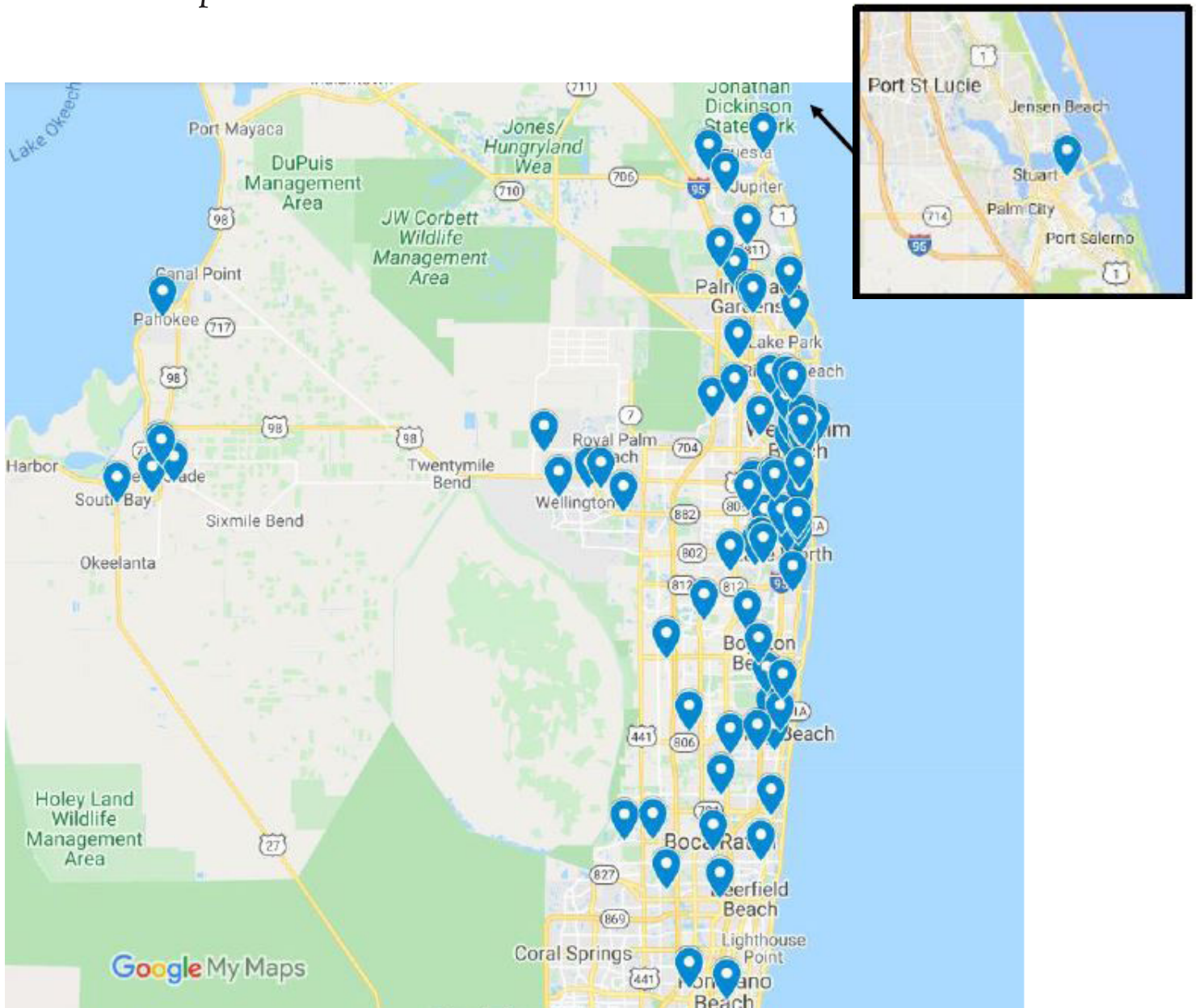
participants in the new  
Interability Chorus

13

Palm Beach  
Opera Studio  
members

# Education & Community Engagement

*On the map*



16 unique programs, over 82 different locations, 243 curated events and activities, and **16,604\*** total individuals reached directly.

*\*3,142 projected total loss in participants due to COVID-19.*



# Financials

As Covid-19 ravaged the health of the community and the economy of South Florida, Palm Beach Opera adapted to meet the safety and security of its patrons, artists, crews and staff by cancelling the final show of the season, Eugene Onegin. While reduced ticket sales and production costs reflect this cancellation, Palm Beach Opera's donors continued to support the mission with the knowledge that the opera will come back stronger than ever once the pandemic is over.

Despite the challenges of the pandemic, Palm Beach Opera ended fiscal year 2020 with a balanced budget and an unrestricted operating surplus of \$422,766. This marks the fourth year in a row that Palm Beach Opera has achieved an operating surplus. In addition, Palm Beach Opera continues to maintain a strong balance sheet with operating reserves of over \$845,000.

For a complete copy of our audited financial reports for the 2018-2019 fiscal year, please visit [pbopera.org/financials-reporting](https://pbopera.org/financials-reporting).



*Il barbiere di Siviglia Lunch & Learn, Palm Beach Opera. Photo by Coastal Click Photography.*



# Financials

## *Continued*

### 2019-2020 Operating Revenue

Main Stage Ticket Sales	\$902,680
Education and Community Engagement Programs	\$131,624
Individual Contributions	\$3,999,763
Corporate Contributions	\$24,000
Government Grants	\$155,000
Gala and Special Events	\$575,000
Other Income	\$34,452
In-Kind Donations	\$17,020

<b><u>Total Income</u></b>	<b><u>\$5,839,539</u></b>
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### 2019-2020 Operating Expenses

Main Stage Productions	\$2,894,425
Education & Community Engagement	\$533,182
Gala and Special Events	\$243,720
Development	\$722,549
Marketing	\$392,627
General and Administrative	\$630,270

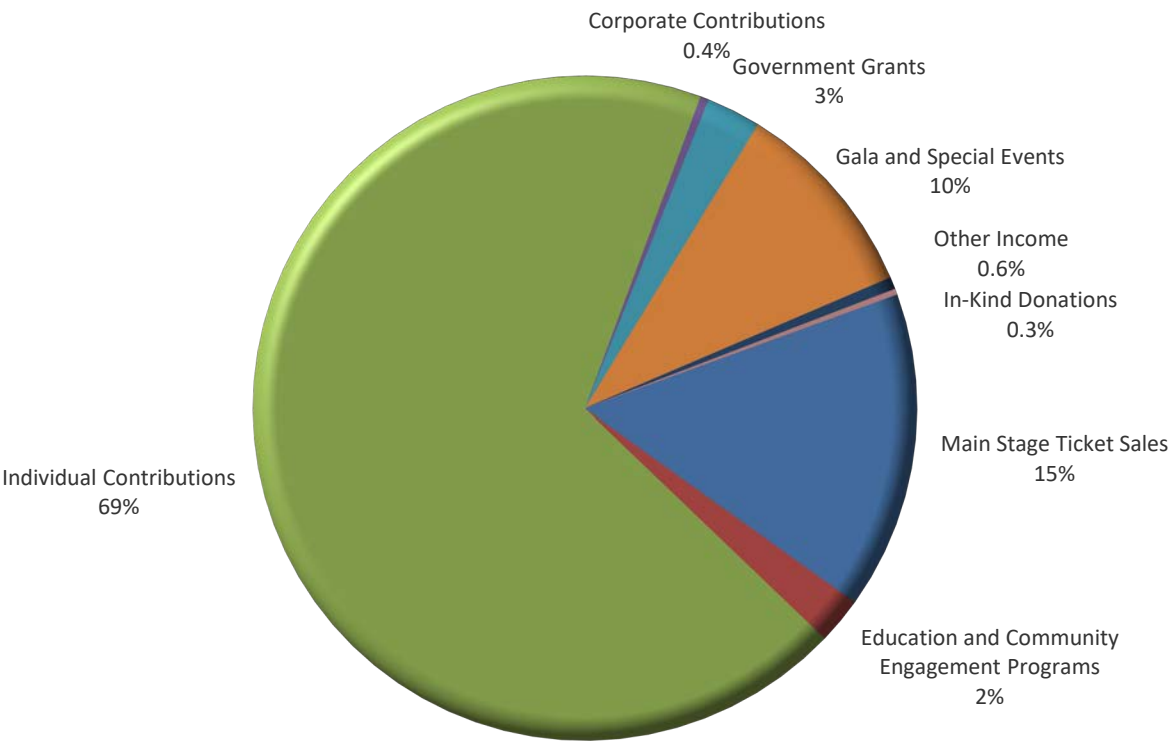
<b><u>Total Expenses</u></b>	<b><u>\$5,416,773</u></b>
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<b><u>Net Operating Surplus</u></b>	<b><u>\$422,766</u></b>
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# Financials

Continued

## Revenues



## Expenses

