

THE WOMEN OF PBO

Without women, there would be no Palm Beach Opera as we know it today. From the inception of the company as the Civic Opera of the Palm Beaches to the stories we continue to tell on stage, the strength and determination of women continues to be an ever present theme in Palm Beach Opera's history and legacy.

Palm Beach Opera was founded as The Civic Opera of the Palm Beaches in 1962 through the work of **Isabel Chatfield**. A student of opera sensation Mary Garden, Chatfield was a former opera singer, performing across the country and abroad before retiring to West Palm Beach, where she became



PHOTO BY SAM QUINCEY

ISABEL CHATFIELD
Founder and Artistic Director

active in social circles and with arts-based causes. During a 1961 meeting of the Music Study Club, a social club for women, Chatfield was asked to produce *Manon* for a future meeting. It was during that presentation that the idea of forming a local opera company was born.

The women Isabel Chatfield relied on to help fund and organize the inaugural opera quickly became paramount to the success of the newly incorporated Civic Opera of the Palm Beaches, which would later become Palm Beach Opera in the 1980s. **Rosita Franks** and **Charlotte Miller** (both of

whom would go on to star in the first few seasons with the Civic Opera), **Princess Jane Obolensky**, **Octavia Gould**, **Albert Grant**, and **Thelma Miller** were the signers of the Charter of Incorporation, effectively becoming the first installed leadership of



Rosita Franks

the organization. The first donation of \$100 (about \$880 today) came from female philanthropist Alice Tully—the same Alice Tully for whom Alice Tully Hall in New York is named.

It was not just the administrative arm that benefitted from the contributions of women. An acclaimed pianist and interpreter of Bach, **Winifred Young** acted as Associate Conductor for the first few seasons, leading the orchestra in early production of *La boheme* and *Die Fledermaus*. Women were often handling many of the production duties as well—stage managers, properties supervisors, wig and make-up staff, costumers, and set painters frequently were represented by women. Beginning in the 1970s, women also took on more artistic roles. **Sonia Diaz** and **Martha del Piro** were the first female choreographers (*Carmen*, 1970), **Judith Somogi** was the first female conductor (*La Traviata*, 1983), and **Linda Brovsky** was the first female stage director (*Don Pasquale*, 1992).



Sam R. Quincey

CHARLOTTE MILLER, who will sing the role of Violetta in "La Traviata," first production of the Civic Opera of the Palm Beaches to be given at 8:15 tonight at the Palm Beach High School Auditorium on Gardenia Street.



OFFICERS



PRINCESS JANE OBOLENSKY
President



MRS. JOAN R. ERNST
Vice-President



MRS. ALBERTA CARROLL GRANT
Secretary



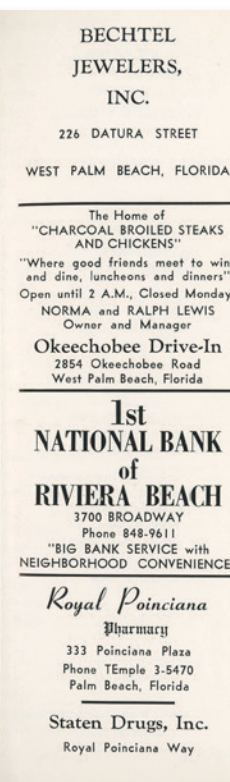
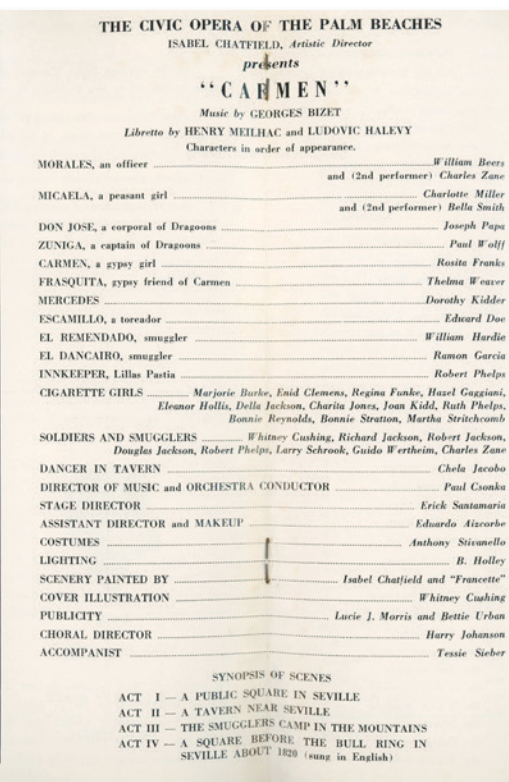
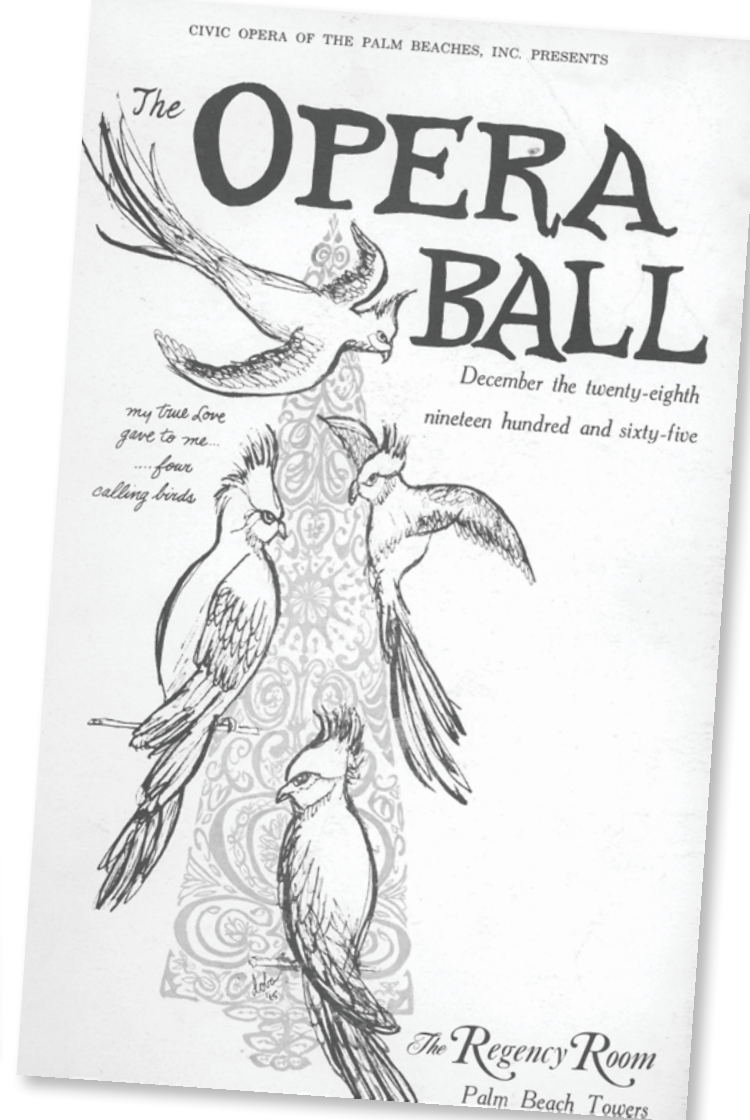
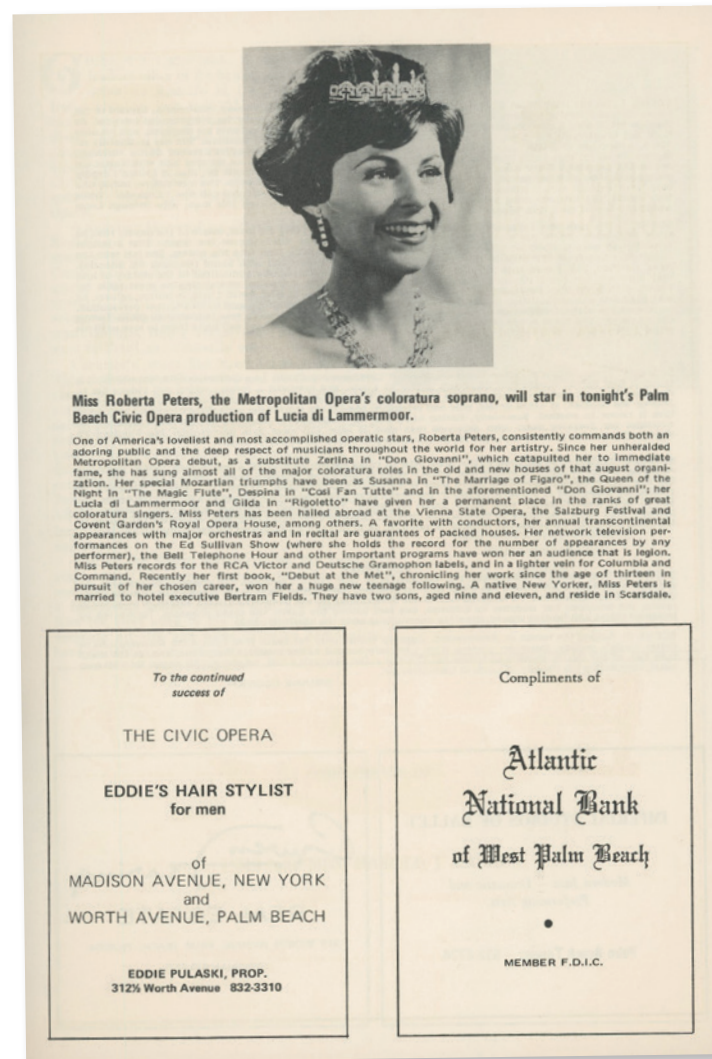
MRS. MAX MILLER
Treasurer
Chairman of Subscriptions and
Program Book

60TH ANNIVERSARY

THE 1960'S

Palm Beach Opera was founded in the summer of 1961 as the Civic Opera of the Palm Beaches by Isabel Chatfield, Charlotte Miller, Rosita Franks, Princess Jane Obolensky, Octavia Could, Alberta Grant and Thelma Miller. On January 29, 1962 at the Palm Beach High School Auditorium, the organization presents its first-ever production –

La traviata – to a sold-out audience of 1,200 with a live chorus and 26-piece orchestra under the baton of Dr. Paul Csonka, the company's Artistic Director for the first 22 years. During this decade, the Civic Opera of the Palm Beaches began to attract international stars, including Beverly Sills and Robert Merrill.



60TH ANNIVERSARY

THE 1970'S

After nearly 15 mainstage performances, including productions of *Carmen* and *La bohème*, performances on a boat cruise, and a Puccini festival, the company finds a new home at the West Palm Beach Auditorium. Affectionately known as "The Leaky Teepee," the West Palm Beach Auditorium will remain the opera's primary performance venue for the next 20 years. The company's scholarship program – later known as the Palm Beach Opera Vocal Competition – is established during this decade and the Junior Opera

Guild begins presenting educational programming with *Hansel & Gretel*. Notable performances include Italian tenor Giuseppe Campora debuting in *Carmen* in 1970 and Metropolitan Opera star Roberta Peters singing in *The Barber of Seville* in 1972. Other opera stars appearing during this time include Robert Merrill, Norman Treigle, Mary Costa, and Beverly Sills, who was honored at both the 1975 and 1977 galas.




The Civic Opera of the Palm Beaches will present its production of Rossini's *The Barber of Seville* March 17 at the West Palm Beach Auditorium at 8:30 p.m.

The opera will star Roberta Peters as Rosina and Frank Guarerra as Figaro, with tenor Jerry Jennings.



The event marks the 10th anniversary of the Civic Opera of the Palm Beaches.

Tickets for the performance are available at the Civic Opera office, 312½ Worth Ave., phone 655-2285, at the First National Bank in Palm Beach and at the auditorium box office. Prices are \$25, \$10, \$7.50, \$5 and \$3.



THE SCHOLARSHIP COMMITTEE
Civic Opera of the Palm Beaches
presents
GALA PREMIER SCHOLARSHIP WINNERS RECITAL
— Poinciana Playhouse
April 16, 1977 8:30 P.M.

Arrives This Weekend . . .



FRIENDS CALL HER BUBBLES


... which is her best-seller about the ups and downs of a singing life. The great American Opera star Beverly Sills is simply adored here, as a person who has remained "real," and a performing artist, in opera, television and recording, here and abroad.

Grand opening of the Civic Opera season is Friday evening, Dec. 9th. The Beverly Sills Gala, in her honor, and to benefit the Civic Opera of the Palm Beaches, is at the Poinciana Club the night of Dec. 12th.

GAETANO DONIZETTI

THE ELIXIR of LOVE

(L'Elisir d'Amore)



DECEMBER 6th, DECEMBER 8th
1974

WEST PALM BEACH AUDITORIUM

CIVIC OPERA PRESENTS

TALES OF HOFFMAN

SOLD OUT

The Scholarship Committee
PRESENTS
Civic Opera's
8th ANNUAL
Voice Scholarship Contest

APRIL 16, 1977
Poinciana Playhouse

"Madama Butterfly".



Schoolchildren of Palm Beach County yesterday, and today, were enchanted by Luz Morales, young American and European gift to the World of Opera, as the exquisite "Madama Butterfly" by Puccini, a lyrical observance of Italian Week. Luz met the press this week, and is a houseguest of her friend, Tomoko Miller, member of Civic Opera Junior Opera Guild, which is sponsoring the parochial-private and public school presentations in WPB Auditorium. The public performance is for one night only, Saturday evening, Nov. 20th. For possible seats, call Civic Opera 655-2295.



Aida, 1977




Beverly Sills, *The Barber of Seville*, 1979

STAGE PROPERTIES



Chairman of Stage Properties Committee, Miss Jane Fenwick Goodwin, inside of truck; Other committee members top of truck Mrs. Lee A. Olsen, Miss Cathryn McElroy; standing left to right: Mrs. Burton Suder, Mrs. Sue O'Hara, Mrs. Ernest G. Reinhold.

The Civic Opera of the Palm Beaches drives a DODGE



PALM BEACH DODGE INC.

From: PALM BEACH DODGE, INC.
2501 Chesapeake Blvd., P.O. Box 1024
West Palm Beach, Florida 33411
Telephone 683-1211

Dodge
Dodge Trucks

60TH ANNIVERSARY

THE 1980'S

The Civic Opera of the Palm Beaches becomes Palm Beach Opera. During the first few years of the decade, Cristina Deutekom sings *Norma*, Gian Carlo Menotti directs his own works *The Medium* and *Amelia Goes to the Ball*, and James McCracken sings Canio in *Pagliacci*. In 1983, after more than 20 years, Dr. Paul Csonka steps down and Maestro Anton Guadagno becomes the new Artistic Director and Principal Conductor, bringing a new artistic vision

to the company. In 1985, Robert M. Montgomery Jr. becomes Chairman of the Board, a position he will hold until 2005. Together with General Director Herb Benn and Guadagno, Montgomery turns the company into a major arts organization in Palm Beach County. Other notable opera stars during the 80s include James Morris in *Faust* in 1986, Leona Mitchell's PBO debut in *Aida*, and Ghena Dimitrova as Lady Macbeth in 1989.



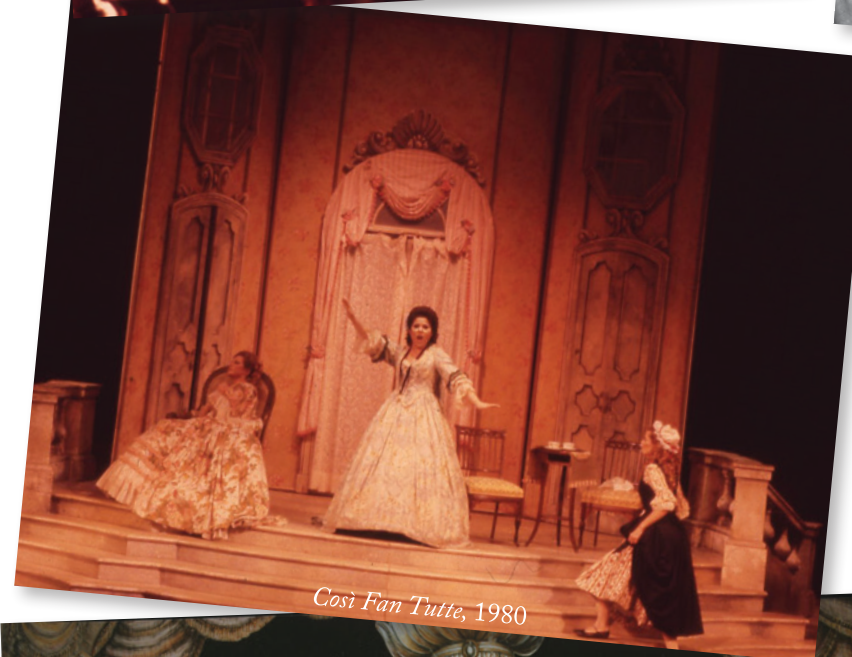
The Medium, 1981



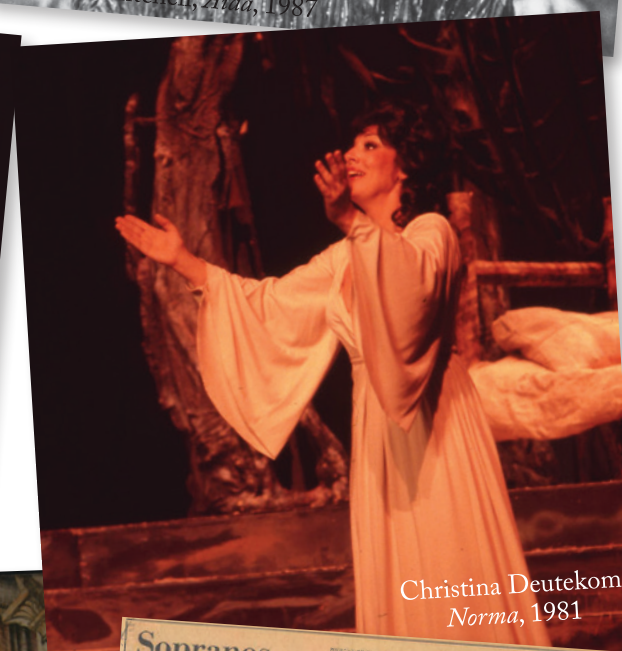
La Bohème, 1980



Leona Mitchell, *Aida*, 1987



Così Fan Tutte, 1980



Christina Deutekom, *Norma*, 1981



La Cenerentola, 1990



Hosting a cup of coffee, Valerie Saalbach tunes up in a hallway before winning second place in the opera contest.

60TH ANNIVERSARY

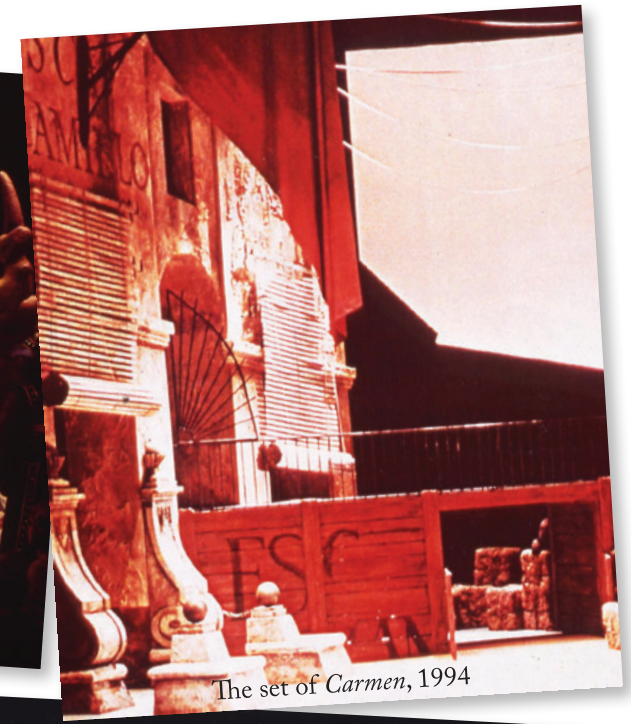
THE 1990'S

Palm Beach Opera presents one of the biggest opera stars of all time, Luciano Pavarotti, in a special concert spearheaded by René and Arthur Silvester. In 1992, the Kravis Center for the Performing Arts opens and the acoustically refined Dreyfoos Hall becomes Palm Beach Opera's new home with a spectacular inauguration performance of *Aida*. The Palm Beach Opera Orchestra is created by the board in 1993 and includes musicians from major professional orchestras across the country and abroad. The 65+ piece orchestra and the PBO Chorus - comprised of 50 local singers - draws increasingly critical acclaim and becomes a

cornerstone for future artistic success. Distinguished baritone Sherrill Milnes, who sang the title role of *Don Giovanni* in 1991, returns to sing Scarpia in 1998 opposite Diana Soviero's Tosca. Other notable opera stars in the decade include Katia Ricciarelli in *Norma* and *Il trovatore*, Ewa Podles in *L'italiana in Algeri*, Fabio Armiliato in *La bohème*, and gala performances by Gena Dimitrova, June Anderson, Denyce Graves, and Plácido Domingo. Educational programs expand to include performances in South Florida schools and the company enjoys organizational and financial growth at the end of the century.



Turandot, 1996



The set of *Carmen*, 1994



La Bohème, 1993



Plácido Domingo, Ana María Martínez, Anton Guadagno, 1996

Palm Beach Opera
is Proud to Present
Luciano Pavarotti
in Concert

One of the greatest tenors of all-time, Luciano Pavarotti joins Maestro Anton Guadagno for an unforgettable concert. February 18, 1991 at the West Palm Beach Auditorium.

A limited number of tickets will be available with a private reception and gala dinner with Pavarotti.

Palm Beach Opera Members and Subscribers will be offered priority seating for this grand evening of operatic music so plan on joining the Palm Beach Opera for this event.



Carmen, 1994



The Barber of Seville, 1994



Latonia Moore, Vocal Competition, 1999

Raising the Curtain on a New Season With a Matinee on Tuesday Afternoon!

Norma
Starring Soprano Katia Ricciarelli
December 7, 9 & 11, 1990
Composer Bellini regarded Norma as his masterpiece and the role is known as one of the most challenging of the soprano repertoire. Norma depicts the clash between personal inner passions and the duties of leadership. Norma, high priestess of the Druids, is torn between her love for a Roman Procurator (the enemy) and her duty to her people. The carefully crafted score illustrates the emotional conflicts of the highly charged drama.
The Palm Beach Opera presents renowned Soprano Katia Ricciarelli as Norma.

Madama Butterfly
Starring Soprano Yashuko Hayashi
March 8, 10 & 12, 1991
In Madama Butterfly, the tragic consequences of one man's disregard for the customs of a different culture come to life. An American naval officer, Lt. Pinkerton, pretends to marry a young Japanese girl, Butterfly. Because it is a "foreign" ceremony, he does not take the marriage seriously. Ultimately, by believing in the false love of Pinkerton, Madam Butterfly loses her heart, her family, her honor and ultimately her life.
Soprano Yashuko Hayashi makes her Palm Beach Opera debut as the tragic figure — Madama Butterfly.

Don Giovanni
Starring Baritone Sherrill Milnes
January 25, 27 & 29, 1991
Mozart's Don Giovanni has been called the greatest opera ever composed. Originally, it was titled The Rake Punished illustrating the composer's view that the immorality of the Don, in refusing to reform his womanizing and corrupt lifestyle, would ultimately end in damnation. The Don, renowned for indulging his passions, disregards the ultimate reality of "paying for one's sins" and is caught by surprise when the day of reckoning arrives. An exceptional voice is a must in the title role and the Palm Beach Opera is proud to present Sherrill Milnes as Don Giovanni.

Maestro Anton Guadagno
Artistic Director and Resident Conductor
Maestro Anton Guadagno's international conducting career has taken him to some of the greatest opera houses in the world. In addition to the Palm Beach Opera Season, Maestro Guadagno conducts at internationally renowned opera events. For the third consecutive year he appears at the prestigious Richard Tucker Foundation Concert at Lincoln Center and for the second year, at "Live From Lincoln Center" with Luciano Pavarotti.
Palm Beach Opera and Maestro Guadagno have won critical praise including:
"A world-class Palm Beach Opera production of Puccini's TOSCA... may prove to be the cultural high-point of the season..." Maestro Guadagno conducted the finely modulated, practically flawless music." John Eldridge, Palm Beach Post
"Palm Beach Opera's MACBETH hits all the right notes." Juliette de Marcellus.

60TH ANNIVERSARY THE 2000'S

After Guadagno's passing in 2002, the performances are led by esteemed resident and guest conductors, including Kamal Khan and Julius Rudel, and opera administrator Plato Karayanis joins Palm Beach Opera as a consultant and interim General Director. In 2004, PBO expands educational programming with its first family-friendly opera *Hansel and Gretel* (later known as Children's Performance) and introduces new company mascot The Great Poochini, which was created to expose younger audiences to opera. In 2006, Gregory Ritchey – who serves as PBO's Associate Conductor & Chorus Master today

– leads the chorus for the first time in *Cavalleria rusticana* and *Pagliacci*. Gala artists during this decade include Kiri Te Kanawa, Angela Gheorghiu, Bryn Terfel, Susan Graham, and Thomas Hampson. Maestro Bruno Aprea becomes Artistic Director and Principal Conductor in 2005 and in 2009 Daniel Biaggi is appointed General Director. Palm Beach Opera prepares to celebrate its 50th anniversary with the Golden Jubilee Gala featuring Ruth Ann Swenson, Denyce Graves, Brandon Jovanovich, and guest conductor Julius Rudel. The event was co-hosted by opera legend Sherrill Milnes.



Maestro
Anton Guadagno



Hansel and Gretel, 2004



Tales of Hoffman, 2003



Opera Education



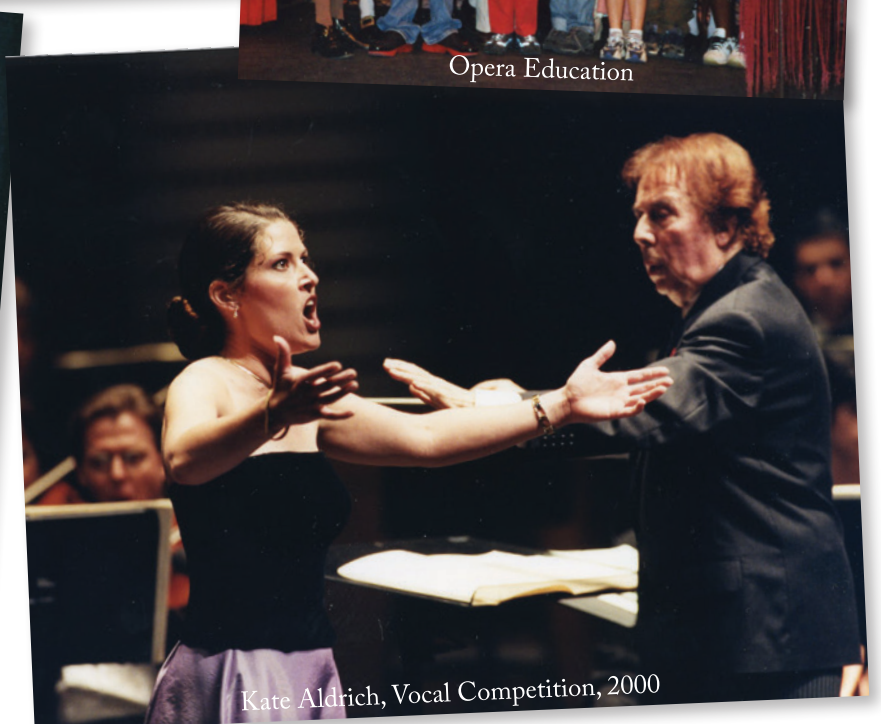
Hansel and Gretel, 2004



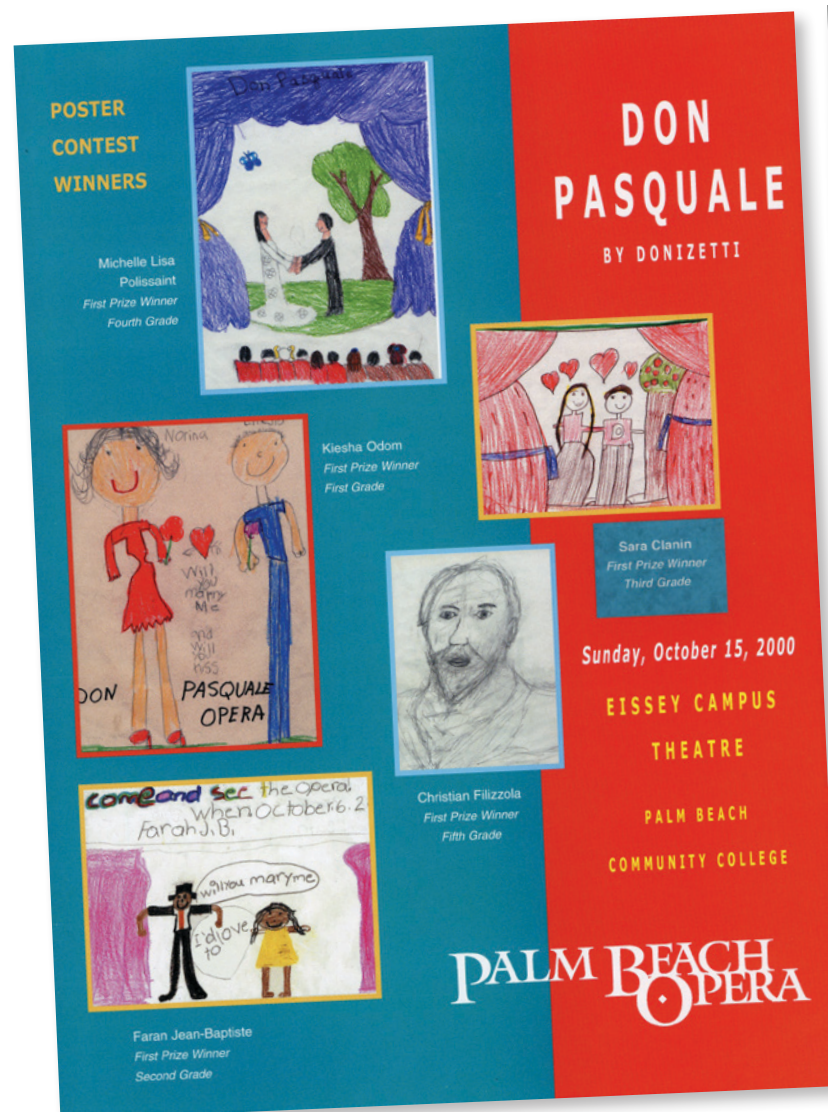
2007 Vocal Competition



Eteri Lamoris, *Rigoletto*, 2000



Kate Aldrich, Vocal Competition, 2000



60TH ANNIVERSARY

THE 2010'S

Palm Beach Opera performs in new venues, brings on a new Chief Conductor, and presents its first-ever world premiere. In 2011, PBO holds the 41st and final annual vocal competition, which continued to garner critical acclaim and attention since its inception in 1969. Previous winners of the esteemed competition include Anthony Roth Costanzo, Nadine Sierra, and Irene Roberts, who all returned to perform in principal roles at PBO later in their careers. In 2014, renowned Maestro David Stern debuts in *Macbeth* and joins PBO as the new Chief Conductor one year later. Palm Beach Opera presents Opera at the

Waterfront, the county's largest outdoor classical music event at the time, for free at West Palm Beach's Meyer Amphitheatre. One year later, Palm Beach Opera presents its first world-premiere *Enemies, A Love Story*, based on the 1966 novel by Isaac Bashevis Singer and set in 1948 in New York. The production is praised as "a compelling theatrical experience" and "brilliant" by Palm Beach Daily News. After serving as Managing Director for several successful seasons, David Walker is appointed General & Artistic Director in 2019.



Denyce Graves, *Rising Stars & Classic Melodies*, 2018



Hansel and Gretel, 2019



Enemies, A Love Story, 2015



2013 Gala,
Renee Fleming



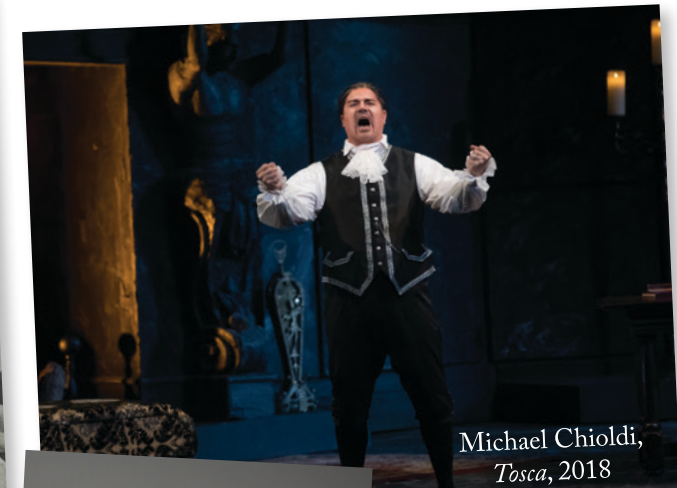
Enemies, A Love Story, 2015



Opening night of *Enemies, A Love Story*, 2015

PALM BEACH OPERA

WORLD PREMIERE!
ENEMIES, A LOVE STORY
Music by Ben Moore
Libretto by Nahma Sandrow
Based on the book *Enemies, A Love Story* by Isaac Bashevis Singer
FEBRUARY 20-22, 2015
Kravis Center for the Performing Arts



Michael Chioldi,
Tosca, 2018



Opera at the
Waterfront, 2016



2016 Gala, Diana Damarau

PRODUCTION HISTORY 1998-2021

2020-21 Season (2021 Festival)

Puccini *La bohème*
Mozart *Die Zauberflöte*
Leoncavallo *Pagliacci*

2019-20 Season

Humperdinck *Hansel and Gretel*
Puccini *Turandot*
2020 Gala, *An Evening with Christian Van Horn*

Rossini *Il barbiere di Siviglia*
Children's Performance: The Barber of Seville

Tchaikovsky *Eugene Onegin*
canceled due to pandemic

2018-19 Season

A night of... Rising Stars & Classic Melodies
Verdi *La traviata*

Gala 2019, *An Evening with Matthew Polenzani*
Mozart *Don Giovanni*
Strauss *Die Fledermaus*
Children's Performance: The Revenge of the Bat

2017-18 Season

Puccini *Tosca*
2018 Gala, *An Evening with Sondra Radvanovsky*
Bernstein *Candide*
Mozart *Le nozze di Figaro*
Children's Performance: The Marriage of Figaro

2016-17 Season

Puccini *Madama Butterfly*
2017 Gala, *An Evening with Michael Fabiano*
Verdi *Rigoletto*
Sullivan *The Pirates of Penzance*
Children's Performance: The Pirates of Penzance

2015-16 Season

Bizet *Carmen*
Gala 2016, *An Evening with Diana Damrau*
Strauss *Ariadne auf Naxos*
Donizetti *Don Pasquale*
Children's Performance: Don Pasquale

2014-15 Season

Puccini *La bohème*
2015 Gala, *An Evening with Ildar Abdrazakov*
Jarre *Enemies, A Love Story*
World Premiere
Donizetti *La Fille du Régiment*
Children's Performance: The Daughter of the Regiment

2013-14 Season

Verdi *Macbeth*
2014 Gala, *An Evening with Joyce DiDonato*
Offenbach *Les Contes d'Hoffmann*
Rossini *Il barbiere di Siviglia*
Children's Performance: The Barber of Seville

2012-13 Season

Verdi *La traviata*
Rossini *La cenerentola*
Children's Performance: Cinderella
2013 Gala, *An Evening with Renée Fleming*
Strauss *Salome*
Britten *The Turn of the Screw*

2011-12 Season

Puccini *Madama Butterfly*
2012 Golden Jubilee 50th Anniversary Concert
Gounod *Roméo et Juliette*
Donizetti *Lucia di Lammermoor*

2010-11 Season

Verdi *Nabucco*
2011 Gala and Verdi's Requiem
Monteverdi *Orfeo ed Euridice*
Mozart *Così fan tutte*
Children's Performance: Così fan tutte
Puccini *Tosca*
42nd Annual Vocal Competition Grand Finals Concert

2009-2010 Season

Beethoven *Symphony No. 9 Choral in D minor, opus 125*
2010 Gala, *Dinner with the Artists in Honor of Mary M. Montgomery and Helen K. Persson*
Verdi *Otello*
Mozart *Don Giovanni*
Bizet *Carmen*
Children's Performance: Carmen

2008-09 Season

Verdi *Rigoletto*
Bellini *Norma*
Mozart *Le nozze di Figaro*
Puccini *La bohème*

2007-08 Season

Puccini *Turandot*
Beethoven *Fidelio*
Donizetti *L'elisir d'amore*
Verdi *La traviata*
Children's Performance: La traviata

2006-07 Season

Mascagni *Cavalleria rusticana*
Leoncavallo *Pagliacci*
Massenet *Thaïs*
Rossini *L'italiana in Algeri*
Puccini *Madama Butterfly*
Children's Performance: Madame Butterfly

2005-06 Season

Verdi *Aida*
Children's Performance: Aida
Donizetti *Don Pasquale*
Mozart *Die Zauberflöte*
Puccini *Tosca*
2006 Gala, *Evening of Splendor with Susan Graham*

2004-05 Season

Humperdinck *Hansel and Gretel*
Children's Performance: Hansel and Gretel
Bellini *I puritani*
Gounod *Faust*
Puccini *La bohème*
Children's Performance: La bohème
2005 Gala, *An Evening of Splendor with Plácido Domingo*

2003-04 Season

Verdi *La traviata*
Bizet *Carmen*
Poulenc *Dialogues des Carmélites*

Massenet *Manon Lescaut*

2004 Gala with Bryn Terfel and Friends, Fabiana Bravo and John Matz

2002-03 Season

Mozart *Don Giovanni*
Donizetti *Lucia di Lammermoor*
Offenbach *Les Contes d'Hoffmann*
Lehar *The Merry Widow*
2003 Gala, *An Evening of Splendor* Featuring Bryn Terfel

2001-02 Season

Bellini *Norma*
Puccini *Madama Butterfly*
Floyd *Susannah*
Wagner *Tannhäuser*
2002 Gala, *An Evening of Splendor* Featuring Dame Kiri Te Kanawa

2000-01 Season

Verdi *Un ballo in maschera*
Verdi *Rigoletto*
Verdi *Luisa Miller*
Verdi *Otello*
2001 Gala, *An Evening of Splendor* Featuring Deborah Voigt and Mario Malagnini

1999-2000 Season

Giordano *Fedora*
Puccini *La fanciulla del West*
Wagner *Der fliegende Holländer*
Rossini *Il barbiere di Siviglia*
Pergolesi *The Perfect Lady*
2000 Gala, *An Evening of Splendor* Featuring Angela Gheorghiu and Roberto Alagna

1998-99 Season

Puccini *La bohème*
Massenet *Manon*
Verdi *Don Carlo*
Leoncavallo *Pagliacci*
1999 Gala, *An Evening of Splendor* featuring June Anderson and Denyce Graves

PRODUCTION HISTORY 1961-1998

1997-98 Season

Mozart *Così fan tutte*
Saint-Saëns *Samson et Dalila*
Puccini *Tosca*
Strauss *Die Fledermaus*

1996-97 Season

Tchaikovsky *Eugene Onegin*
Verdi *Rigoletto*
Donizetti *L'elisir d'amore*
Puccini *Madama Butterfly*
1997 Gala with Ghena Dimitrova

1995-96 Season

Mozart *Le nozze di Figaro*
Puccini *Turandot*
Verdi *La traviata*
Lehár *The Merry Widow*
1996 Gala, An Evening of Splendor
with Plácido Domingo

1994-95 Season

Bizet *Carmen*
Strauss *Salome*
Donizetti *Lucia di Lammermoor*

1993-94 Season

Verdi *Il trovatore*
Rossini *Il barbiere di Siviglia*
Mozart *Die Zauberflöte*

1992-93 Season

Verdi *Aida*
Rossini *L'italiana in Algeri*
Puccini *La bohème*

1991-92 Season

Verdi *Otello*
Verdi *La traviata*
Donizetti *Don Pasquale*

1990-91 Season

Bellini *Norma*
Mozart *Don Giovanni*
Puccini *Madama Butterfly*

1989-90 Season

Verdi *Macbeth*
Puccini *Tosca*
Rossini *La cenerentola*

1988-89 Season

Bizet *Carmen*
Verdi *Rigoletto*
Giordano *Andrea Chénier*

1987-88 Season

Verdi *Aida*
Donizetti *L'elisir d'amore*
Offenbach *Les Contes d'Hoffmann*

1986-87 Season

Puccini *Manon Lescaut*
Rossini *Il barbiere di Siviglia*
Strauss *Die Fledermaus*
1987 Gala with José Carreras

1985-86 Season

Verdi *Nabucco*
Gounod *Faust*
Puccini *La bohème*

1984-85 Season

Puccini *Madama Butterfly*
Verdi *La traviata*
Saint-Saëns *Samson et Dalila*

1983-84 Season

Puccini *Tosca*
Verdi *Il trovatore*

1982-83 Season

Leoncavallo *Pagliacci*
Puccini *Gianni Schicchi*
Mozart *Die Zauberflöte*
Donizetti *Lucia di Lammermoor*

1981-82 Season

Bizet *Carmen*
Cilea *Adriana Lecouvreur*
Verdi *La forza del destino*

1980-81 Season

Verdi *Rigoletto*
Bellini *Norma*
Menotti *Amelia Goes to the Ball*
Menotti *The Medium*
1981 Gala, Gian Carlo Menotti

1979-1980 Season

Rossini *Il barbiere di Siviglia*
Puccini *La bohème*
Mozart *Così fan tutte*

1978-79 Season

Puccini *Turandot*
Donizetti *Don Pasquale*
Verdi *Un ballo in maschera*

1977-78 Season

Donizetti *La Fille du Régiment*
Massenet *Manon*
Mozart *Don Giovanni*

1976-77 Season

Mascagni *Cavalleria rusticana*
Leoncavallo *Pagliacci*
Lehár *The Merry Widow*
Verdi *Aida*

1975-76 Season

Verdi *La traviata*
Strauss *Die Fledermaus*
Verdi *Il trovatore*

1974-75 Season

Donizetti *L'Elisir d'Amore*
Puccini *Tosca*
Humperdinck *Hansel and Gretel*

1973-74 Season

Offenbach *Les Contes d'Hoffmann*
Puccini *Madama Butterfly*
Mozart *Le nozze di Figaro*

1972-73 Season

Puccini *La bohème*
Gounod *Faust*

1971-72 Season

Gounod *Roméo et Juliette*
Rossini *Il barbiere di Siviglia*

1970-71 Season

Verdi *Rigoletto*

1969-70 Season

Bizet *Carmen*
Humperdinck *Hansel and Gretel*

1968-69 Season

Donizetti *Lucia di Lammermoor*

1967-68 Season

Verdi *La traviata*

1966-67 Season

Puccini *Madama Butterfly*

1965-66 Season

Puccini *Tosca*

1964-65 Season

Shakespeare Festival
Bizet *Carmen*
Showboat Cruise on the
Paddlewheel Queen

1963-64 Season

Offenbach *Les Contes d'Hoffmann*

1962-63 Season

Strauss *Die Fledermaus*
Puccini *La bohème*
Massenet *Manon*

1961-62 Season

Verdi *La traviata*
Puccini Festival
A Night on the Mississippi – Civic
Opera Showboat Dinner Cruise