

PALM BEACH **OPERA**

Impact Report 2018-2019 Season

*"Stellar voices power Palm Beach Opera's
luxurious, heartfelt 'La Traviata'"*
– South Florida Classical Review



La traviata, Palm Beach Opera. Photo by Bruce Bennett.

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La traviata, Palm Beach Opera. Photo by Bruce Bennett.

Dear Palm Beach Opera Patrons,

Your continued patronage and excitement for our productions and programs resulted in a most exhilarating season – thank you sincerely! The new *Rising Stars & Classic Melodies* concert showcased our Benenson Young Artists alongside Denyce Graves and the terrific Palm Beach Opera Orchestra to great acclaim. Our mainstage productions of *La Traviata* and *Don Giovanni* drew praise for artistic and production quality, and who could forget Stephanie Blythe's star-turn in *Die Fledermaus* singing a rousing rendition of 'Nessun dorma' – she brought the house down for every performance! The 2019 Gala with Matthew Polenzani became a musical and social highlight for all who attended, our community engagement and education programs continued to expand both in impact and numbers throughout the season, and our youngest audiences filled the opera house for a children-friendly version of *The Revenge of the Bat*, starring members of the Benenson Young Artist Program, the newly named Bailey Apprentice Artist Program, and the Chorus.

Your ongoing belief in our mission inspired record contributions, including many multi-year agreements, resulting not only once again in a budget surplus for the year, but also in overall increased financial sustainability and reserves. BRAVI TUTTI, and a huge thank you to all involved - artists, crew, staff, board members, volunteers, and all our community stakeholders and audiences!



DANIEL BIAGGI, GENERAL DIRECTOR



Don Giovanni, Palm Beach Opera. Photo by Bruce Bennett.



Rising Stars & Classic Melodies, Palm Beach Opera.
Photo by Coastal Click Photography.

OUR MISSION

Palm Beach Opera is dedicated to producing live opera at an international standard of excellence, to enriching the life of the communities it serves with a diverse offering of educational programs, and to training the next generation of opera stars.

OUR VISION

We believe in the transformational power of live opera performances. Every day, we plan, create, and produce engaging operatic experiences to bring our community together in an increasingly disconnected world.

WE AIM TO

Set the benchmark for artistic excellence by producing impactful and innovative operatic experiences.

Provide and be a source of inspiration and an avenue of expression for our community through meaningful engagement.

Have an abundance of resources with structural stability to foster sustainable growth.

Mainstage Performances



***"Palm Beach Opera's reworked
'Don Giovanni' outstanding"***
- Palm Beach Daily News

Don Giovanni, Palm Beach Opera. Photo by Bruce

**Mainstage operas
filled more than
13,225 seats in
2019.**

2,784

people attended
Curtain Warmers

1,412

students attended a
final dress rehearsal
at no cost as part of
Opera Rehearsal 101

350

people attended
Lunch & Learn

558

people attended
Sunday Q&A

A night of...

RIISING STARS & CLASSIC MELODIES

Highlights

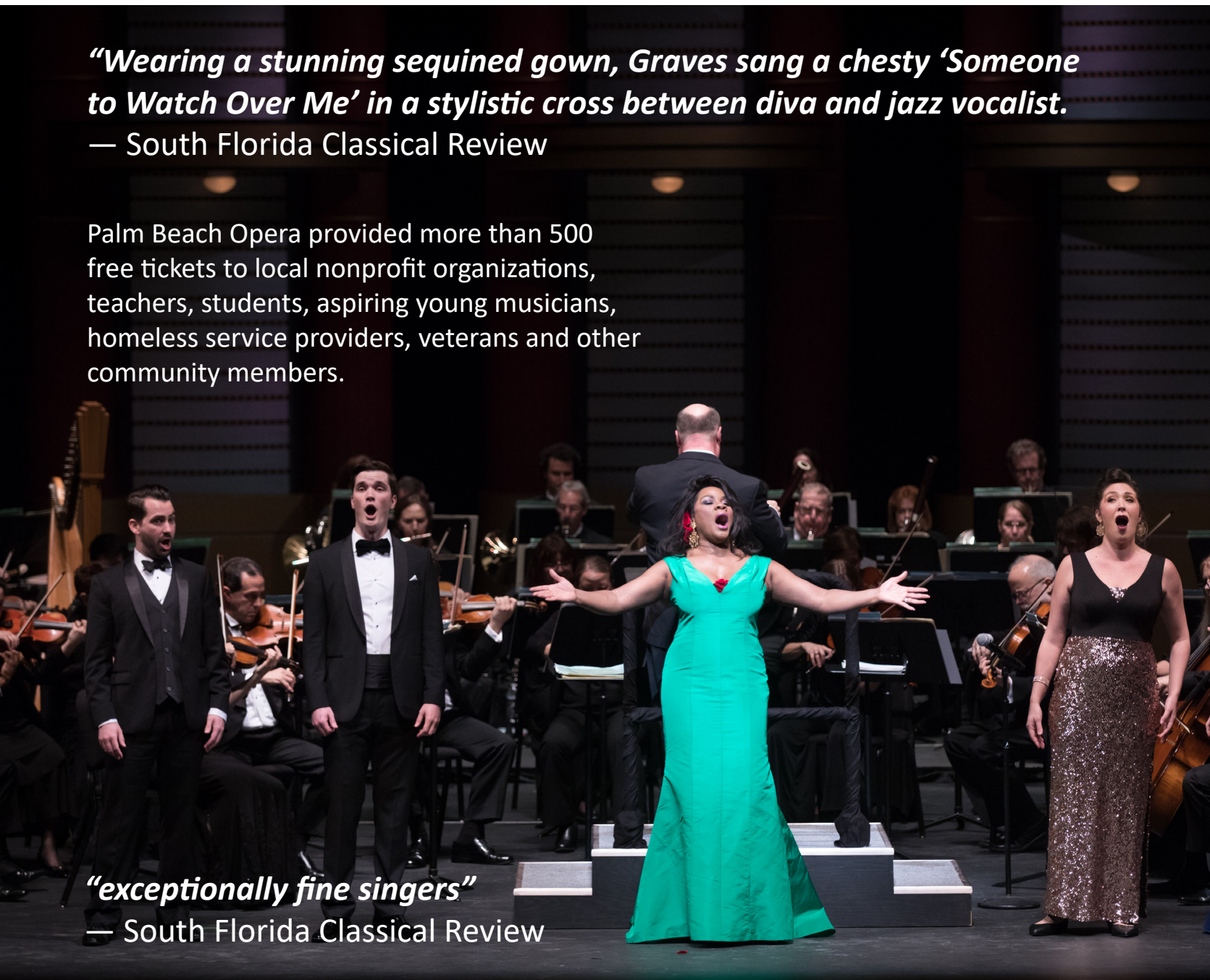
“Wearing a stunning sequined gown, Graves sang a chesty ‘Someone to Watch Over Me’ in a stylistic cross between diva and jazz vocalist.

— South Florida Classical Review

Palm Beach Opera provided more than 500 free tickets to local nonprofit organizations, teachers, students, aspiring young musicians, homeless service providers, veterans and other community members.

“exceptionally fine singers”

— South Florida Classical Review



Rising Stars & Classic Melodies, Palm Beach Opera. Photo by Bruce Bennett.

A night of...

RIISING STARS & CLASSIC MELODIES

Cast & Creative Team

December 18, 2018

Conductor: Greg Ritchey
Guest Artist: Denyce Graves

Palm Beach Opera Benenson Young Artists

Emily Blair
Sylvia D'Eramo
Joanna Latini
Natalie Rose Havens
Robert Stahley
Brian Wallin
Ben Schaefer
Ted Allen Pickell

The Cornelia T. Bailey Apprentice Artists

Sooyeon Kang
Suzannah Waddington
Maire Carmack
Jenny Anne Flory
Michael Anderson
Anthony Ciaramitaro
Pavel Suliandziga
Robert Gerold
Michael Miller
Christopher Carbin

Palm Beach Opera Orchestra

Giuseppe Verdi's **LA TRAVIATA** *Highlights*

"vocally splendid, committed cast"

— Opera News

Director Fabio Ceresa made both his Palm Beach Opera and American debut, marking his first time directing a production in the United States.

Palm Beach Opera partnered with Ballet Palm Beach, a new collaboration, to enhance lively ensemble numbers.

Soprano Kristina Mkhitarian "sparkled in the starring role," recognized for her "agility, clarity, and show-stopping emotional depth" by Schmopera.

"elegant, skillful and seductive,"

— South Florida Classical Review

La traviata, Palm Beach Opera. Photo by Bruce Bennett.

Giuseppe Verdi's LA TRAVIATA

Cast & Creative Team

January 25-27, 2019

Conductor: Antonello Allemandi

Director: Fabio Ceresa*

Choreographer: Colleen Smith*

Violetta Valéry: Kristina Mkhitarian* (Jan. 25, 27) Jacqueline Echols* (Jan. 26)

Flora Bervoix: Natalie Rose Havens*+

Marquis D'Obigny: Ted Allen Pickell*+

Baron Douphol: Ben Schaefer*+

Doctor Grenvil: Eric Jordan

Gastone: Brian Wallin+

Alfredo Germont: Alexey Tatarintsev (Jan. 25, 27) Derrek Stark# (Jan. 26)

Annina: Emily Blair*+

Giuseppe: Pavel Suliandziga*^

Giorgio Germont: Massimo Cavalletti*

Messenger: Robert Gerold*^

Flora's Servant: Christopher Carbin*^

Scenic, Prop, and Costume Designer: Desmond Heeley*

Lighting Designer: Stuart Duke

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

Music Staff: Timothy Cheung, Anna Fateeva, Ksenia Leletkina*, Cassie Makeeff, Ben Malensek

Assistant Stage Director: Joshua Miller*

English Supertitles: Sonya Friedman

Dancers appear courtesy of Ballet Palm Beach.

This production is owned by Lyric Opera of Chicago and is a generous and deeply appreciated gift of the Gramma Fisher Foundation of Marshalltown, Iowa. Original production staged by Frank Galati.

Production design by Desmond Heeley.

Scenery constructed by Messmore & Damon, Inc., New York.

Costumes executed by Grace Costumes Ltd., New York.

Millinery by Arnold S. Levine, New York.

Men's Formal Wear provided by Tommy's Tuxedos, Miami.

*Palm Beach Opera Debut

#Former Benenson Young Artist

+Benenson Young Artist

^Bailey Apprentice Artist

Wolfgang Amadeus Mozart's DON GIOVANNI

Highlights

“PB Opera scores with stylish, fast-moving ‘Giovanni’”

— Palm Beach Arts Paper

Director Kristine McIntyre designed the film-noir inspired production, which featured stylish black-and-white sets, sophisticated costumes, and dramatic lighting design, all reminiscent of the 1940s film genre.

“In the pit, David Stern led a first-class Palm Beach Opera Orchestra, and his commitment to the music was plain to see and hear.”

— Palm Beach Arts Paper

South Florida native Neil Nelson, who headlined Palm Beach Opera’s Summer Opera Nights, performed as Masetto.



Don Giovanni, Palm Beach Opera. Photo by Bruce Bennett.

Wolfgang Amadeus Mozart's DON GIOVANNI

Cast & Creative Team

February 22 – February 24, 2019

Conductor: David Stern

Director: Kristine McIntyre*

Leporello: Joshua Bloom* (Feb. 22, 24) Zachary Nelson (Feb. 23)

Donna Anna: Caitlin Lynch (Feb. 22, 24) Hailey Clark* (Feb. 23)

Don Giovanni: Andrei Bondarenko* (Feb. 22, 24) Edward Nelson* (Feb. 23)

Commendatore: Mikhail Kolelishvili*

Don Ottavio: Bogdan Volkov* (Feb. 22, 24) David Margulis* (Feb. 23)

Donna Elvira: Danielle Pastin (Feb. 22, 24) Felicia Moore* (Feb. 23)

Zerlina: Danielle MacMillan#

Masetto: Neil Nelson

Scenic Designer: R. Keith Brumley*

Costume Designer: Mary Traylor*

Lighting Designer: Marcus Dilliard*

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

Music Staff: Timothy Cheung, Anna Fateeva, Ksenia Leletkina, Cassie Makeeff, Ben Malensek

Assistant Stage Director: Joshua Miller

English Supertitles: Christopher Bergen

Scenery constructed by Lyric Opera of Kansas City.

Costumes constructed by Kansas City Costume Company.

Additional costumes designed for Utah Symphony & Opera by Verona Green.

Additional costumes provided by Kentucky Opera, and additional men's formal wear provided by Tommy's Tuxedos, Miami.

*Palm Beach Opera Debut

#Former Benenson Young Artist

+Benenson Young Artist

^Bailey Apprentice Artist

Johann Strauss II's **DIE FLEDERMAUS** *Highlights*

“full of energy and personality, with vigorous duets and trios on stage and another fine outing by the orchestra, with creamy string playing and lively winds and brass.”

— South Florida Classical Review

Palm Beach Opera's Benenson Young Artist Emily Blair sang the role of Rosalinde, marking an exciting company principal role debut.

Palm Beach Daily News praised Stephanie Blythe for her “astonishing rendition of ‘Nessun dorma’ that had some attendees wondering whether the megastar mezzo-soprano was mouthing the words with a real tenor singing somewhere in the wings.”

Tosca, Palm Beach Opera. Photo by Bruce Bennett.

Johan Strauss II's

DIE FLEDERMAUS

Cast & Creative Team

March 22 – March 24, 2019

Conductor: David Stern

Director: Dona D. Vaughn

Choreographer: Mara Newbery Greer

Alfredo: Jack Swanson*

Adele: Diana Newman*

Rosalinde: Emily Blair*+

Gabriel von Eisenstein: Zach Borichevsky*

Dr. Blind: Michael Anderson*^

Dr. Falke: Tobias Greenhalgh#

Frank: Wayne Tigges

Ida: Joanna Latini*+

Prince Orlofsky: Stephanie Blythe

Ivan: David Smith-Larsen*

Frosch: John Felix*

Scenic Designer: Gary Eckhart

Costume Designer: Zack Brown

Lighting Designer: Tyler Micoeau*

Hair and Make-up Designer: Kathy Waszkelewicz

Associate Conductor & Chorus Master: Gregory Ritchey

Music Staff: Timothy Cheung, Anna Fateeva, Ksenia Leletkina, Cassie Makeeff, Ben Malensek

Assistant Stage Director: Joshua Miller

English Diction Coach: Kathryn LaBouff

English Supertitles: Ksenia Leletkina

Scenery is owned by Fort Worth Opera.

Costumes constructed by Washington National Opera Costume Studio.

Additional costumes provided by Opera Philadelphia and Tommy's Tuxedos, Miami.

*Palm Beach Opera Debut

#Former Benenson Young Artist

+Benenson Young Artist

^Bailey Apprentice Artist

2019 Gala

An Evening with Matthew Polenzani

*In recital with renowned pianist
Anthony V. Manoli*

Palm Beach Opera's largest fundraising event, the gala showcases the foremost stars in opera in an intimate and exclusive recital in the area's most opulent venues.



2019 Gala, An Evening with Matthew Polenzani, Palm Beach Opera. Photo by CAPEHART.

300+

Guests enjoyed an elegant three-course dinner and an exclusive recital by Metropolitan Opera star Matthew Polenzani

\$558,239

Raised funds help support the company's continued mission of bringing world-class opera to South Florida.

Children's Performance: THE REVENGE OF THE BAT

A 60-minute abridged family-friendly version of *Die Fledermaus*, performed by Palm Beach Opera's Benenson Young Artists and Bailey Apprentice Artists.



A unique behind-the-scenes, storytelling adventure for children, families, and caregivers to experience the magic of opera.

Children's Performance: The Revenge of the Bat, Palm Beach Opera. Photo by Coastal Click Photography.

10

Education Stations provided children the opportunity to play instruments, create costumes and props, sing-along with Figaro, see behind the curtain with a fun backstage video and more.

10

Nonprofits and schools received **free tickets** for their constituents.

1,146

tickets sold to children and families

Sensory-friendly integrated performance

Touch tours and Braille programs were provided for our guests from Florida Outreach Center for the Blind.

We provided a **break space**, a pre-visit book, and video.

Education & Community Engagement

Bringing live opera to our community, inspiring life-long interest in the arts, and presenting thoughtful, engaging education programs for learners of all ages.



ANIMA, Palm Beach Opera

14 unique programs, **108** different locations, **211** curated events and activities, and **19,154** total individuals reached directly.

Palm Beach Opera's education programs are presented as part of the **Goldner Center for Children's Opera Education.**

834
participants in
ANIMA

Education & Community Engagement

continued

ANIMA

Bringing opera to people who would otherwise be unable to experience the art form.

STORY TIME SERIES

A sing-along storytelling experience for younger audiences.

OPERA DISCOVERY SERIES

Palm Beach Opera's Benenson Young Artists and Apprentice Artists present opera's famed arias.

OPERA OUT LOUD

Uncovering real world connections between opera and the LGBTQ community.



50

Concerts in
the Classroom
events

CONCERTS IN THE CLASSROOM

An interactive program of music in the classroom, presented by Palm Beach Opera Bailey Apprentice Artists.

1,638

children experienced
Story Time Series



OPERA REHEARSAL 101

Middle and high school students get a glimpse of the production process.

CHILDREN'S PERFORMANCE

A unique storytelling adventure for children, families, and caregivers to experience the magic of opera.

CURTAIN WARMERS

Providing audiences with insider information about the operas and the music before each performance.



Education & Community Engagement

continued

PALM BEACH OPERA STUDIO

A rigorous training program for select high school students interested in opera.

SUNDAY Q&A

Offering Sunday matinee guests the exhilarating chance to speak with artists after the show.

ARTS IN MY BACKYARD

A partnership with the Cultural Council of Palm Beach County, groups of students create their own operas over a nine-week period.

HAPPY HOUR SERIES

A “cocktail” of education, conversation, and select arias.

LUNCH & LEARN

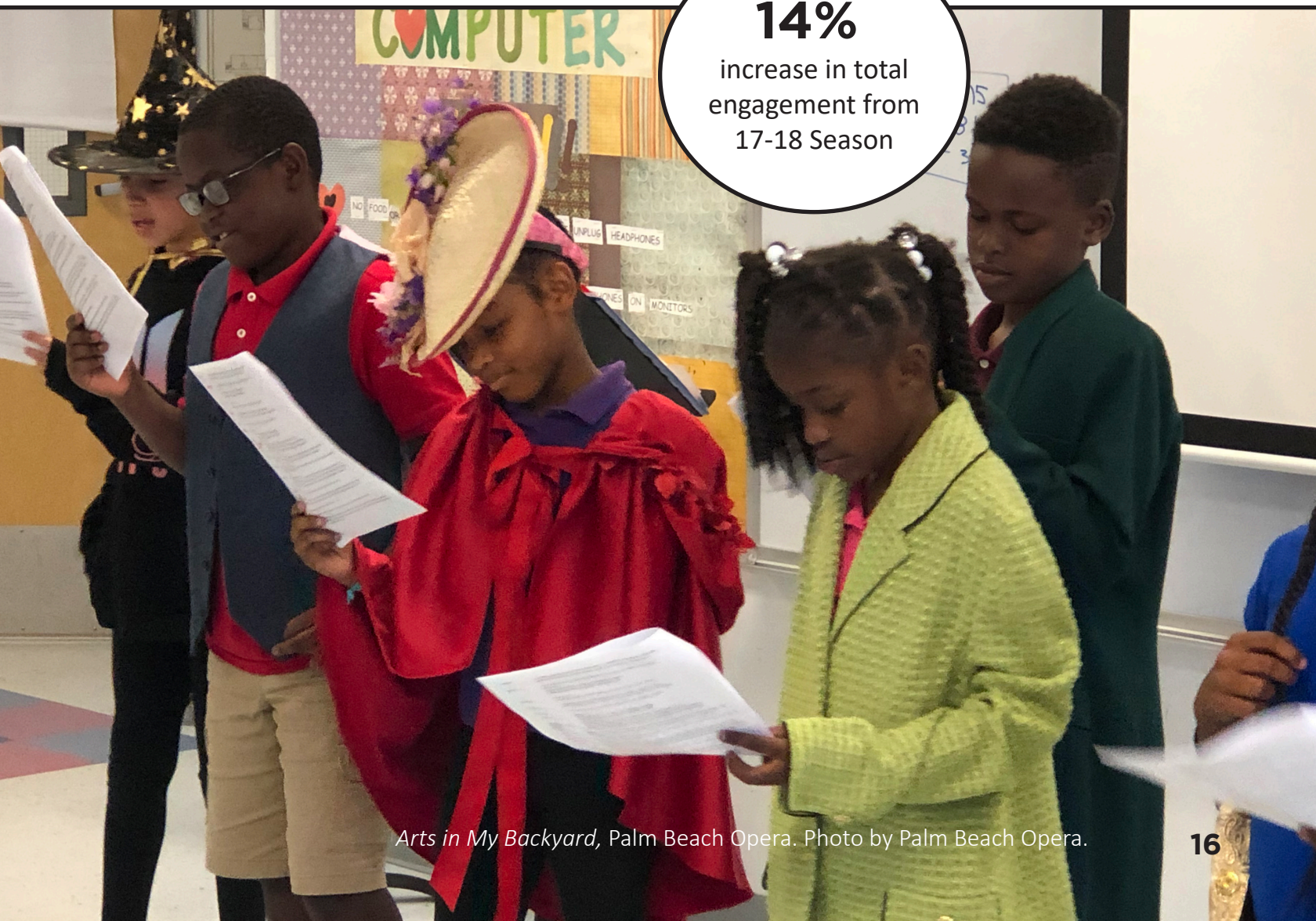
A unique blend of education and opera over a delicious meal.

CONVERSATIONS

Highlighting the inner workings of an opera company through personal conversations.

14%

increase in total
engagement from
17-18 Season



Arts in My Backyard, Palm Beach Opera. Photo by Palm Beach Opera.

Artist Training

Training the next generation of opera stars through a unique three-tiered system.

598

artists applied for the Benenson Young Artist and Bailey Apprentice Artist programs this season

*Palm Beach Opera is most grateful to **the Atkins Young Artists Program** for its generous support of all Palm Beach Opera educational, training, and community engagement efforts on behalf of opera and classical vocal arts.*

The **Benenson Young Artist Program** is a stepping stone to a successful career as an opera singer for post-graduate and emerging singers. During their five-month residency in Palm Beach they develop and polish essential stagecraft and performance skills, aided by musical and career guidance from Palm Beach Opera's experienced artistic staff. The Young Artists appear on the mainstage in supporting roles, cover leading roles, and are featured in concerts and special events throughout our community.

*The Benenson Young Artist Program is funded by **The Edward H. Benenson Foundation, Gladys Benenson, President.***

The **Cornelia T. Bailey Apprentice Artist Program** is an opportunity for recent graduates to gain valuable experiences at the professional level. During their five-month residency in Palm Beach they are Palm Beach Opera's community ambassadors, performing throughout the region in education and outreach concerts. The Bailey Apprentice Artists further their artistic development through regular coaching as well as adding strength and consistency to all of the mainstage production choruses.

Palm Beach Opera Studio is a rigorous seven-month training program that fosters the skills high school students will need to pursue a successful music career in college and beyond, through either a Performance Track or Arts Administration Track.

*Palm Beach Opera Studio is sponsored by **Palm Beach Opera Guild with additional funding provided by Suzanne L. Niedland.***

2018-2019 Benenson Young Artists



Sylvia D'Eramo, soprano
Emily Blair, soprano
Ben Schaefer, baritone
Brian Wallin, tenor
Ted Allen Pickell, bass-baritone
Joanna Latini, soprano
Natalie Rose Havens, mezzo-soprano
Robert Stahley, tenor

"D'Eramo had the dipped-in-honey soprano timbre"

— South Florida Classical Review

"Latini's top was clear as a bell and her lustrous middle register gave dramatic strength"

— South Florida Classical Review

WHERE ARE THEY NOW?

Sylvia D'Eramo and Robery Stahley were accepted to Los Angeles Opera's **Domingo-Colburn-Stein Young Artist Program**.

Joanna Latini and Brian Wallin will perform in *The Ghosts of Versailles* at the **Glimmerglass Festival**.

Natalie Rose Havens will sing Julia Child in *Bon Appétit* at **Savannah Voice Festival**.

2018-2019 Bailey Apprentice Artists



Michael Anderson, tenor
Maire Carmack, mezzo-soprano
Christopher Carbin, bass-baritone
Anthony Ciaramitaro, tenor
Michael Miller, baritone
Robert Gerold, baritone
Pavel Suliandziga, tenor
Jenny Anne Flory, mezzo-soprano
Sooyeon Kang, soprano
Suzannah Waddington, soprano

“exceptionally fine singers”

— South Florida Classical Review

WHERE ARE THEY NOW?

Anthony Ciaramitaro will also join Los Angeles Opera’s **Domingo-Colburn-Stein Young Artist Program.**

Michael Anderson will sing Peter Quint in *The Turn of the Screw* at **Nashville Opera.**

Pavel Suliandziga will perform in the Russia tour of **Talents of the World.**

2018-2019 Palm Beach Opera Studio



Emma Beers
Isabella Caggiani*
Zaryah Gourgel
Abby Guido
Jacqueline Kaskel
Emily Mandell
Gabriella Pizzi
Hope Sears
James Seton
Shayna Singer*
Mckayla Williams
Katherine Zeda*

**2nd year Studio singer*

WHERE ARE THEY NOW?

Collectively, Palm Beach Opera Studio seniors were awarded earned **\$1,299,984** in college scholarships.

Palm Beach Opera Studio singers were accepted into reputable school across the country, including **Carnegie Mellon University, Cincinnati University College Conservatory of Music, Mannes School of Music, Oberlin Conservatory of Music, Peabody Conservatory at John Hopkins** and more.

LIEDERABEND

A unique opportunity for our artists in training to expand their repertoire through performing non-operatic classical music, while presenting an intimate evening of art songs.



Liederabend, Palm Beach Opera. Photo by Coastal Click Photography.

Lie • der • a • bend

A tradition that dates back to the 1800s, when artists and audiences would gather to perform and hear the songs of current classical composers. These songs are referred to as “art songs,” and German art songs are known as “Lieder.”

Liederabend is sponsored by **Mr. and Mrs. Peter A. Hoffman, with additional support by Mrs. Hermé de Wyman Miro and Ann Van Ness.**

PBO YOUNG FRIENDS

Young professionals supporting Palm Beach Opera, meeting new people, and experiencing opera at an exceptional price.



Happy Hour Series. Photo by Coastal Click Photography.

50+

memberships

70%

increase in
subscriptions

“PBO Young Friends is not only a great way to experience classical masterpieces, but also a great way to become involved with your local community.”

— **Michael Rittenhouse and Lucy Flores, PBO Young Friends**

THE ORPHEUS LEGACY SOCIETY

Securing the future of Palm Beach Opera through the plans of forward thinking individuals.



Die Fledermaus, Palm Beach Opera. Photo by Bruce Bennett.

MEMBERS

Dr. & Mrs. Hans D. Baumann
Mr. Norman Burwen*
Mrs. Charlotte Kimelman*
Dr. & Mrs. David I. Kosowsky
Mr. Nathan Leventhal
Dr. & Mrs. Michael* and Virginia Longo
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Mrs. Helen K. Persson*
Mrs. Rose Price
Mr. Conrad Schmitt & Mr. Andrew P. Payti
Mrs. Marjorie Shields
Mr. & Mrs. Gladys and Sy Ziv*

**In Memoriam*

**\$1.4
million**

in Legacy gifts were
pledged during the
18-19 season.

CO-PRODUCER SOCIETY

Ensuring world-class opera thrives in our community through fully-underwritten productions.



Season Opening Celebration, Palm Beach Opera.

\$2,627,550

Raised funds from the Co-Producer Society directly supported Palm Beach Opera's mainstage productions.

42

Co-Producer Society members.

39%

Increase in raised funds.

Production Underwriter

Glenn W. and Cornelia T. Bailey Charitable Foundation

Executive Producers

Mr. & Mrs. William G. Brown

Mrs. Ronnie Isenberg, in loving memory of Eugene Isenberg

Mrs. Ingrid Kosowsky, in loving memory of Dr. David Kosowsky

Producers

Bloomberg Philanthropies

Mrs. Ari Rifkin

Mr. & Mrs. Martin Sosnoff

2018-2019 Supporters

Palm Beach Opera is sincerely thankful to the following individuals whose donations support live, world-class opera, as well as educational and community engagement programs that enrich and meaningfully impact our community. Individual contributions are listed cumulatively with support comprised of Co-Producer Society gifts, Young and Bailey Apprentice Artist sponsorships, Education and Community Engagement sponsorships, annual gifts, Gala support, corporate matches, and in-kind donations.

Contributions to the 2018 season from 06/01/2018 to 05/31/2019.

MAJOR SPONSORS AND SUPPORTERS

\$1,000,000 AND ABOVE

The Glenn W. and Cornelia T. Bailey Foundation

\$250,000 - \$999,999

The V. Atkins Foundation

Mrs. Gladys Benenson, The Edward H. Benenson Foundation

Mr. & Mrs. William G. Brown

Mrs. Ronnie Isenberg, in loving memory Eugene Isenberg

Mrs. Ingrid Kosowsky, in loving memory of Dr. David I. Kosowsky

\$100,000 - \$249,999

Bloomberg Philanthropies

Drs. Henry & Marsha Laufer

Palm Beach Opera Guild

Mrs. Ari Rifkin

Toni & Martin Sosnoff

\$75,000 - \$99,999

Isanne and Sanford Fisher

\$50,000 - \$74,999

Mr. Sanford M. Baklor & Ms. Arlene Kaufman

The Daft Family Foundation

Mr. & Mrs. Paul A. Goldner

Mrs. Patricia Lester, in loving memory of Howard Lester

Mr. Nathan Leventhal

Mrs. Karen Tell

Mr. & Mrs. Dennis K. Williams

\$25,000 - \$49,999

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Dr. & Mrs. Hans D. Baumann

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Mr. Israel Schubert, Meridian Capital Group

Mr. Marc S. Solomon, Solomon Family Foundation Trust

Mr. & Mrs. Ed Streim

Mrs. Roseanne Williams

Gladys and Sy Ziv Foundation

\$15,000 - \$24,999

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Dr. & Mrs. Robert Biscup

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Mr. & Mrs. Randell Doane

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Mr. & Mrs. Barry W. Gray

Mr. & Mrs. Peter A. Hoffman

Mr. & Mrs. Sidney Kohl, Kohl Family Foundation

Mr. & Mrs. Salvatore Nuzzo

Mr. & Mrs. John J. Pohanka

Mrs. Linda Taub

\$10,000 - \$14,999

Mr. Roy Bartolomei & Mr. Peter Wronsky

Dr. Elizabeth M. Bowden

Mr. & Mrs. David Brodsky

Mr. & Mrs. Paul Efron

Mrs. Arlette Gordon

Ms. Barbara Greis & Mr. Howard Gottlieb

Lauren & Gray Hampton III

Judith and Jerry Kaufman

Mr. & Mrs. Scott Laurans

The Honorable & Mrs. Roger H. Lourie

Mr. Michael McCafferty & Mr. Joseph Horton

Alvin & Louise Myerberg Family Foundation

Suzanne L. Niedland

Mr. & Mrs. Meyer Sapoff

Dr. & Mrs. John Strasswimmer

2018-2019 Supporters *continued*

Mr. & Mrs. James Takats
Mrs. Sieglinde Wikstrom
Mr. Marc E. Wise & Mr. Mariano Morales

BENEFACTOR SOCIETY

GRAND BENEFACTOR

\$7,500 - \$9,999

Anonymous
Ms. Hermine Drezner, in loving memory of Jan Winkler
Mrs. Hermé de Wyman Miro

PRINCIPAL BENEFACTOR

\$5,000 - \$7,499

Mr. & Mrs. John Connor
Mr. & Mrs. Gerald Fineberg
Mrs. Miriam Flamm
Mr. Roy L. Furman
Mr. & Mrs. Stanley N. Gaines
Mr. Stanley Goldstein
Mr. & Mrs. Herbert P. & Marylou Gray
Mr. & Mrs. James Harpel
Mr. & Mrs. Eric Jorgensen
Dr. & Mrs. Morton Mandell
Mr. & Mrs. Mark S. Newman
Mr. & Mrs. Harold Oelbaum
The Honorable & Mrs. Samuel Raia
Mr. & Mrs. Stewart Satter
Ms. Melissa Sullivan
Mr. & Mrs. Albert Togut
Mrs. Maureen P. Wilkens
Mr. & Mrs. Allen S. Wyett
Mrs. Ann Ziff

BENEFACTOR

\$2,500 - \$4,999

Ms. Naomi Alexandroff-Brest & Mr. David Kaplan
Mr. & Mrs. Theodore & Ruth Baum
Ms. Jane Beasley
Mr. & Mrs. Theodore Berenson
Mr. & Mrs. David Bigelow
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Jane and John Shalam
Mr. & Mrs. Ozzie & Aimee Stewart
Dr. & Mrs. Charles Tager
Mrs. Barbara Goldfarb Tepperman & Mr. Fred Tepperman
Ann Van Ness
Mr. Mark Walker & Mr. Lawrence Jarema
Mr. & Mrs. Jay M. Wilson

STAR CIRCLE

PATRON

\$1,000 - \$2,499

Mr. & Mrs. Richard Abedon
Mr. Alan Adams
Dr. Carolyn Agresti & Mr. Bob Jackson
Mr. & Mrs. Stephen & Madeline Anbinder
Mr. Stanley Applebaum
Mr. David Auerbach & Ms. Ariane Csonka-Comstock
Dr. Philip Barenfeld & Ms. Barbara Hulnick

2018-2019 Supporters *continued*

Mr. & Mrs. Richard Behr
Mr. & Mrs. Roger Beutner
Dr. Allen H. Bezner
Daniel Biaggi & David Espinosa
Walter & Hildi Black & Suzan Grandt & Stanley Kaplan
Dr. Rachael Bloomfield
Ms. Roxanne Brandt
Mr. & Mrs. Henry Breyer
Mr. & Mrs. Peter Brown
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Drs. Melisande J. Wolff-Mankevich & Claudio Mankevich
Dr. Mona Beth Wolpe
Mr. & Mrs. Mark Zand

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\$500 - \$999

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Mrs. Polly U. Champ
Mrs. Mary Cirillo-Goldberg
Mr. Steve Cohen
Mr. Fred Corrado
Dr. & Mrs. Charles Dale
Dr. Clare L. Dana
Mr. David Derr
Mrs. Estelle Fassler
Mr. David Fitzgerald & Ms. Gloria Culver
Mrs. Vally Flint
Mr. & Mrs. Ralph & Audrey Friedner
Mr. & Mrs. John D. Geberth
Mr. & Mrs. Marc Goldberg
Ms. Rona Goldstein
Dr. Marie G. Jureit-Beamish & Mr. William Beamish
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Mr. Eugene Kelly
Mr. Sol D. Kugler
Ms. Isabelle R. Leeds
Mr. Darren Littman
Mr. & Mrs. Sankar Krishnan
Hannah, Barbara, & Eric Malkin

2018-2019 Supporters *continued*

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Mr. Randolph Michener
Mr. Richard Nadeau
Mr. Vincent Ruisi & Mr. Shawn Cherry
Dr. Richard J. & Mrs. Maureen W. Saab
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Mr. & Mrs. Mark Smith
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Ms. Elizabeth Starr
Mrs. Gail Theodoracopulos
Mr. & Mrs. Jerome Trautschold
Mr. Lawrence Uhlick
Mr. & Mrs. Roger Yaseen
Mr. Christian C. Yegen
Mr. Martin Zubatkin

CONTRIBUTOR

\$250 - \$499

Mr. John Beaton
Mrs. Ingrid Blau-Meegan
Mr. Hartman Blanchard
Mr. Murray Brenner
Mr. Richard Cardozo
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Mrs. Joan Denton
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Dr. & Mrs. Stanley Ginsberg
Dr. & Mrs. Martin Greenberg
Mr. Joseph Guidetti
Mr. James Gustafson
Ms. Jeanne Gutkin
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Peter & Barbara Hillebrand
The Honorable & Mrs. Harris Hollin
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Mr. & Mrs. David Lagnado
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Ms. Miriam Lieff
Mrs. Rhoda Malamut & Mr. Marvin Goldstein
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Mr. Richard Viens & Mrs. Patricia Werhahn
Dr. Andrew Lloyd Von Gelt
Mr. Robert Weisman
Dr. Joan Perry Wilcox
Ms. Barbara Zech
Mr. & Mrs Richard Zeckhauser

2018-2019 Supporters *continued*

CORPORATIONS, FOUNDATIONS, AND GOVERNMENT ENTITIES

\$100,000+



The Cornelia T. Bailey Charitable Trust
The Edward H. Benenson Foundation



\$25,000-\$99,999



Daft Family Foundation
The Gladys and Sy Ziv Foundation

\$10,000 - \$24,999



Alvin and Louise Myerberg Foundation

2018-2019 Supporters *continued*

\$7,500 - \$9,999



\$5,000 - \$7,499



GE Foundation
The Ruth Nelson Kraft Foundation

\$2,500 - \$4,999



Mae Cadwell Rovensky Foundation
The BMC Charitable Foundation

UP TO \$2,499



Lawrence and Marjorie Stoll Foundation
The Scout Guide Palm Beach

Financials

Palm Beach Opera ended fiscal year 2019 with a balanced budget and an unrestricted operating surplus of \$929,182. This marks the third year in a row that Palm Beach Opera has achieved an operating surplus while expanding its programs at the same time. Palm Beach Opera continues to maintain a robust balance sheet with a year-over-year increase in net assets of \$3.4 million.

As the Co-Producer Society continued to build excitement and interest in donor engagement, fiscal year 2019 saw substantial growth in individual giving with over \$1.1 million in new and increased donations over fiscal year 2018. Fiscal 2019 ticket sales surpassed the prior three years' sales numbers, and overall earned revenue has increased steadily each season for the past four years.

In pursuance of Palm Beach Opera's commitment to building a secure and stable financial future, \$800,000 was added to the opera's Board designated reserve fund, bringing it to a total of \$838,499 by the end of fiscal year 2019, in addition to the \$1.2MM endowment fund.

For a complete copy of our audited financial reports for the 2018-2019 fiscal year, please visit pbopera.org/reporting.



Die Fledermaus. Palm Beach Opera. Photo by Bruce Bennett.

Financials *continued*

2018-2019 Operating Revenue

Main Stage Productions	\$1,279,604
Education and Community Engagement Programs	\$134,871
Individual and Foundation Contributions	\$4,372,479
Corporate Contributions	\$30,450
Government Grants	\$211,241
Gala and Special Events	\$582,480
Other Income	\$16,949
In-Kind Donations	\$42,189

<u>Total Income</u>	<u>\$6,670,263</u>
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2018-2019 Operating Expenses

Main Stage Productions	\$2,935,647
Education & Community Engagement	\$596,859
Gala and Special Events	\$225,497
Development	\$889,156
Marketing	\$436,640
General and Administrative	\$657,282

<u>Total Expenses</u>	<u>\$5,741,081</u>
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<u>Net Operating Surplus</u>	<u>\$929,182</u>
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Statement of Financial Position

As of May 31, 2019

<u>Total Assets</u>	<u>\$6,759,636</u>
<u>Total Liabilities</u>	<u>\$713,638</u>
Board Designated Operating Reserve	\$838,499
Undesignated Net Assets Without Donor Restrictions	\$283,782
Net Assets With Donor Restrictions	\$4,923,717
<u>Total Net Assets</u>	<u>\$6,045,998</u>

Statement of Activities

As of May 31, 2019

Revenues

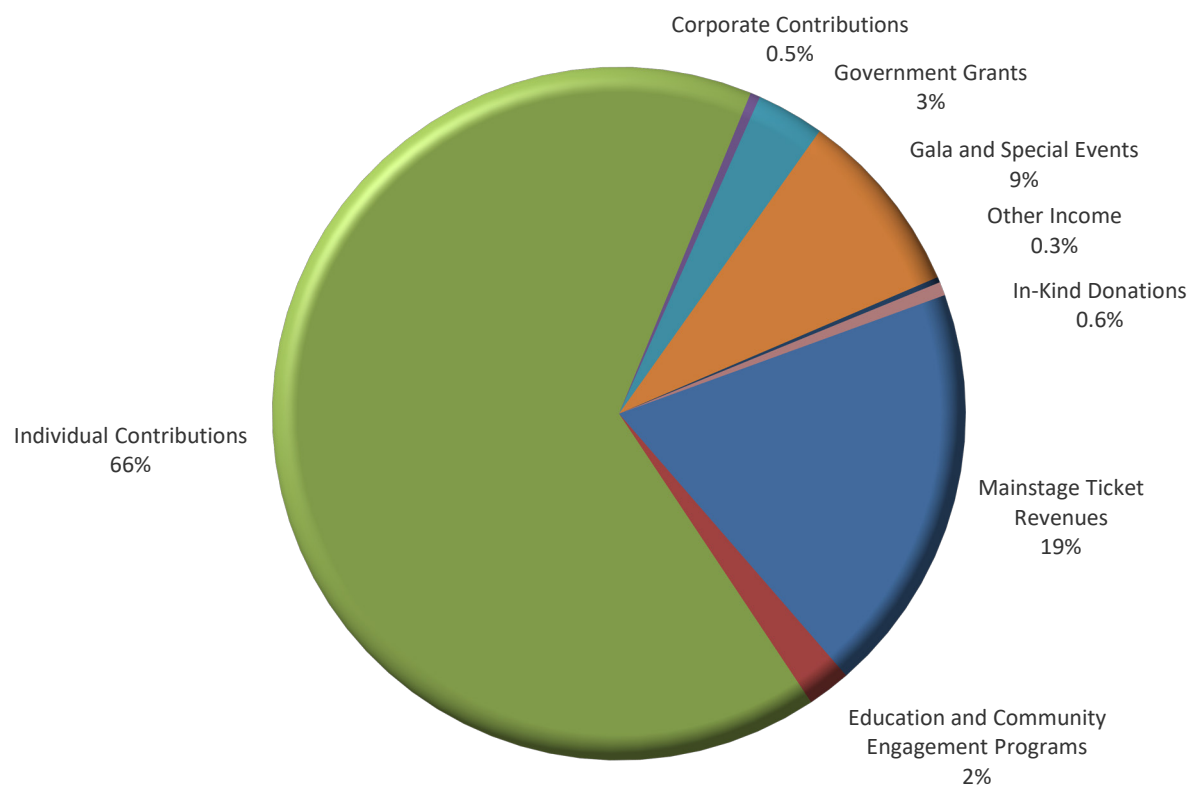
Total Earned Revenue	\$1,414,475
Total Contributed Revenue	\$7,732,211
<u>Total Revenue</u>	<u>\$9,146,686</u>

Expenses

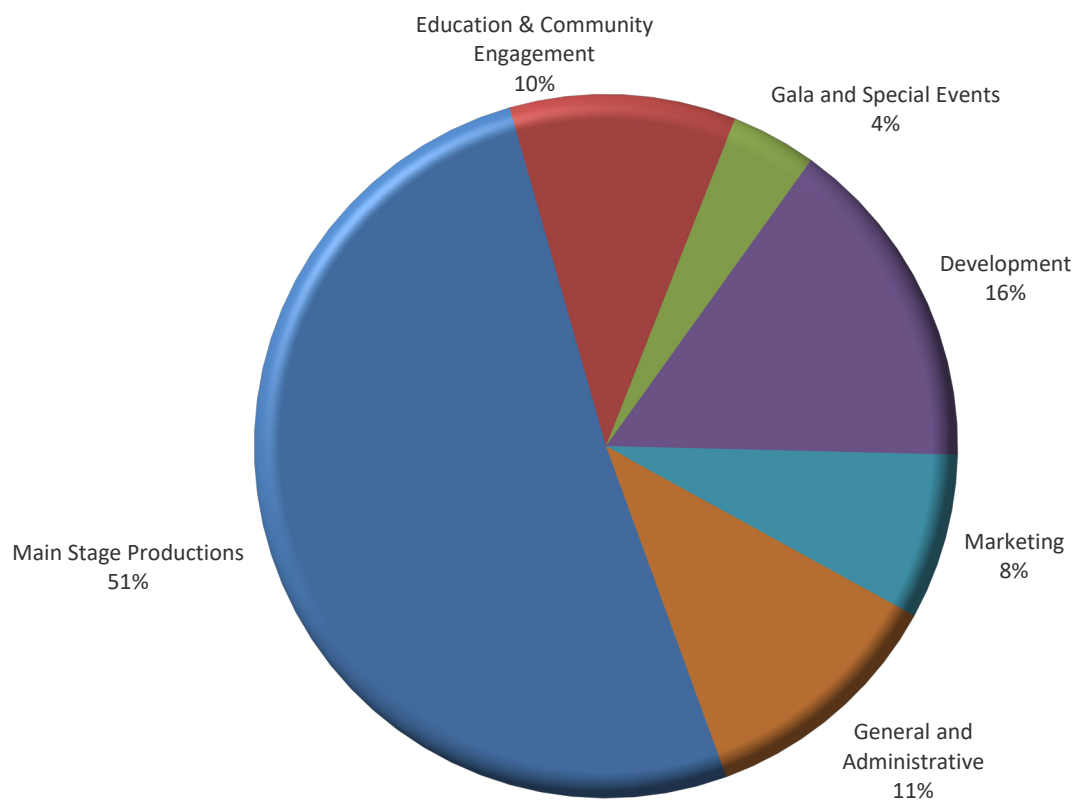
Program Services	\$3,758,003
Development	\$889,156
General & Administrative	\$1,093,922
<u>Total Expenses</u>	<u>\$5,741,081</u>
<u>Change in Net Assets from Operations</u>	<u>\$3,405,605</u>

Financials *continued*

Revenues



Expenses



PALM BEACH **OPERA**

Board of Directors 2018-2019 Season

OFFICERS

Dennis K. Williams, *Chairman*
Nathan Leventhal, *President*
Jeffrey H. Alderton, *Vice President*
Gladys Benenson, *Vice President*
William G. Brown, *Vice President*
Sanford H. Fisher, *Vice President*
David Genser, *Vice President*
Charles Gottesman, *Vice President*
Dr. Marsha Laufer, *Vice President*
Ari Rifkin, *Vice President*
Peter A. Hoffman, *Secretary & Treasurer*

LIFETIME GRAND PATRONS

Gladys Benenson
Ronnie Isenberg
Mary M. Montgomery

BOARD OF DIRECTORS

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Dr. Robert Biscup
David Brodsky
Annette Y. Friedland
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Paul A. Goldner
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M. Mac Schwebel*
Muriel Shapiro*
Reneé Silvester*
Barbara Weimer
Sy Ziv*

** In Memoriam*

PALM BEACH **OPERA**

Administrative Staff **2018-2019 Season**

DANIEL BIAGGI

General Director

INSTITUTIONAL ADVANCEMENT

David Walker, *Managing Director*

Natalie Parker, *Individual & Planned Giving Manager*

Alexandra Richter, *Individual Giving & Grants Manager*

Loren Varvarigos, *Special Events & Corporate Relations Manager*

Rick Zullo, *Marketing & PR Manager*

James Clements, *Education & Community Engagement Manager*

Jennifer Isola, *Audience Services Manager*

Adina Antonucci, *Marketing & PR Associate Manager*

Abbey Ward, *Education & Community Engagement Associate*

Dennis Perry, *Audience Services Associate*

Ann Baskind, *Guild & Patron Relations Liaison*

FINANCE & ADMINISTRATION

Joe Cremona, *Director of Finance & Administration*

Stephanie Troughton, *Office Manager*

ARTISTIC & PRODUCTION

Scott Guzielek, *Director of Artistic Operations*

David Stern, *Chief Conductor*

Jeff Bruckerhoff, *Director of Production*

James Barbato, *Assistant Director of Artistic Operations*

Greg Ritchey, *Associate Conductor and Chorus Master*

Timothy Cheung, *Head Coach, Benenson Young Artist Program and Bailey Apprentice Artist Program*